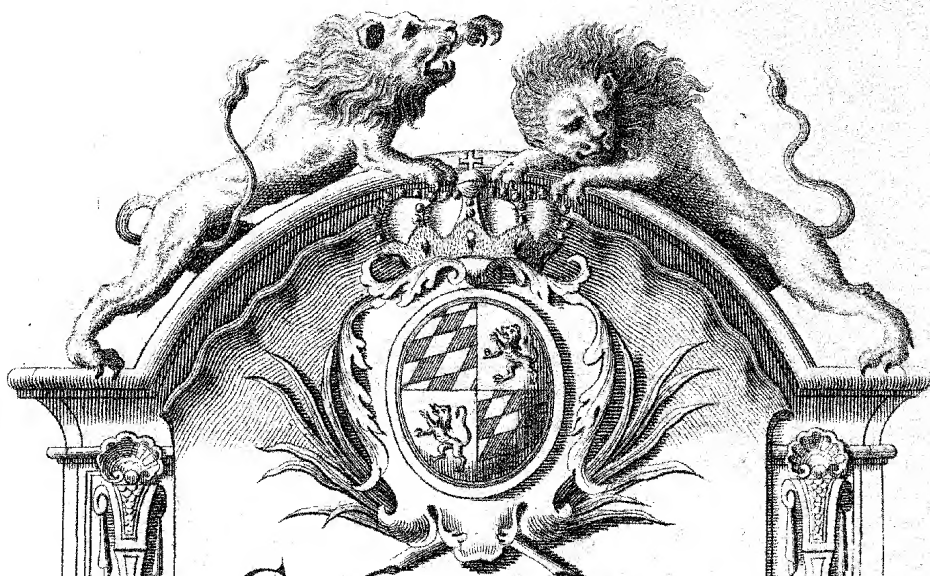


Barbier



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

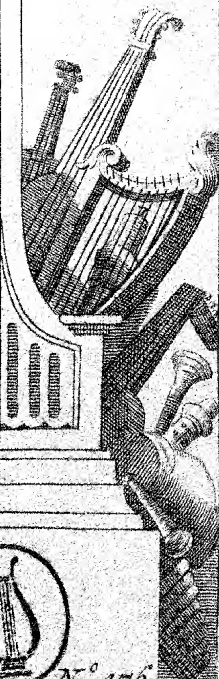
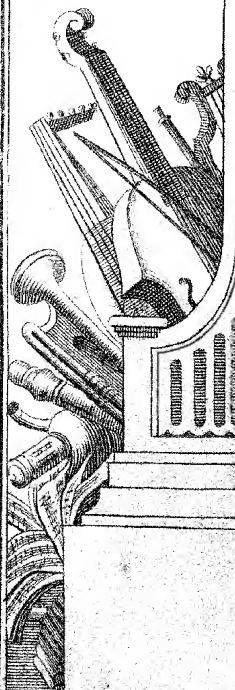
*Innocentio, Gioseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravio de Leichtenberge &c. &c. &c.
da mè*

EVARISTO FELICE DALL' ABACO

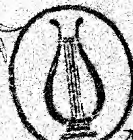
*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA

Libro Primo



A AMSTERDAM
Chez
Jeanne Rog



N° 476

Violino Primo

CONCERTO I

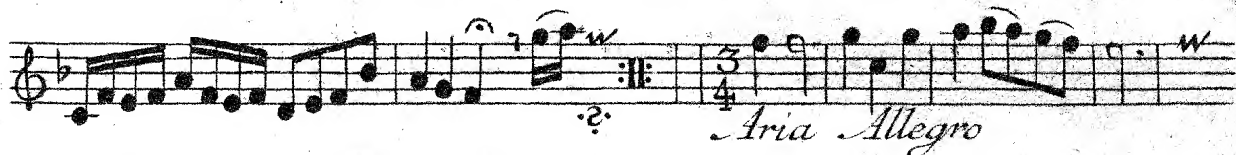
[F - Dur]

Allegro

This page contains the first system of a Violino Primo score for Concerto I in F major, Allegro. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The notation includes various musical symbols such as stems, beams, and note heads. The page number '2' is in the top left corner, and the instrument name 'Violino Primo' is at the top center.

Violino Primo

3



Piano Forte

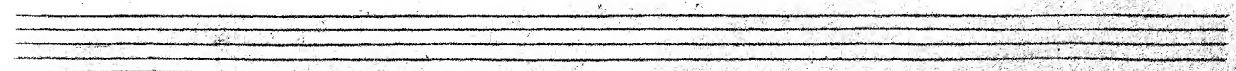


Piano



Forte

Da Capo Aria Volti



Violino Primo



Largo e Cantabile

Piano *Forte*

Allegro ma non Presto

Soli

Tutti

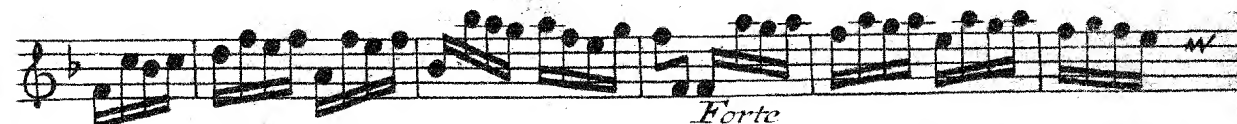
Soli

Tutti

This page of a musical score for Violino Primo contains ten staves of music. The first section, marked 'Largo e Cantabile', spans the first three staves and features a melodic line with some trills and a dynamic shift from 'Piano' to 'Forte'. The second section, marked 'Allegro ma non Presto', begins on the fourth staff and is characterized by rapid sixteenth-note passages. This section includes markings for 'Soli' (solo) and 'Tutti' (tutti) performance techniques, alternating between individual and ensemble playing. The page concludes with a final 'Tutti' marking on the tenth staff.

Violino Primo

5



CONCERTO II *[G-Dur]* *Allegro e Spiccato* *Piano* *Forte*

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are *Allegro e Spiccato*, *Piano*, and *Forte*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system, with each staff ending with a repeat sign (two dots with a vertical line). The notation includes various note values, rests, and dynamic markings.

Violino Primo

7



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups. Performance markings include *Piano*, *Forte*, *Largo Solo*, *Tutti*, *Solo*, *Grave*, and *Volte*. A 3/4 time signature change is indicated on the sixth staff. The page concludes with three empty staves.

Piano

Forte

Largo Solo

Tutti

Solo

Tutti

Solo *Tutti*

Grave

Volte

Violino Primo



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo and mood markings are as follows:

- Allegro*: Marked at the beginning of the first staff.
- Solo*: Marked on the third staff.
- Tutti*: Marked on the fourth staff.
- Solo*: Marked on the eighth staff.
- Tutti*: Marked on the ninth staff.
- Grave*: Marked on the ninth staff, indicating a change in tempo and mood.
- Presto*: Marked on the tenth staff.

The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/8 time at the beginning of the tenth staff.

Violino Primo

9



This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. The first seven staves are marked with a 'w' at the end, indicating a whole note. The eighth staff is marked *Piano* and the ninth staff is marked *Forte*. The tenth staff is marked *Piano*. The eleventh and twelfth staves continue the melodic line. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

CONCERTO III *e-moll* *Allegro*

Piano

Tutti

Piano

Forte

Tutti

Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. The first staff begins with a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign. The third staff is marked *Piano* and contains a double bar line and a repeat sign. The fourth staff is marked *Forte* and contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff contains a double bar line and a repeat sign. The seventh staff contains a double bar line and a repeat sign. The eighth staff contains a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign, followed by a measure of music, then a double bar line and a repeat sign. The music concludes with a double bar line and a repeat sign.

Volti

Violino Primo



Presto Assai

Adagio
Tacet

Prestissimo

6.

3/4

4/4

This page of a musical score for Violino Primo contains ten staves of music. The first six staves are marked *Presto Assai* and feature rapid, continuous sixteenth-note passages. The seventh staff begins a section marked *Adagio* and *Tacet*, indicated by a large '6.' above the staff and a '3/4' time signature. This section includes a brief rest for the violinist. The eighth staff then resumes with a section marked *Prestissimo*, continuing the rapid sixteenth-note patterns. The final two staves continue this fast-paced material. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Violino Primo

13

11

Adagio *Tacet* *Largo*

Primo Passepied

Secondo Passepied

CONCERTO IV

[B-Dur]

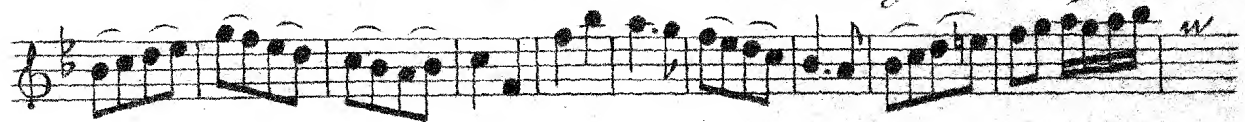
Allegro

Violino Primo

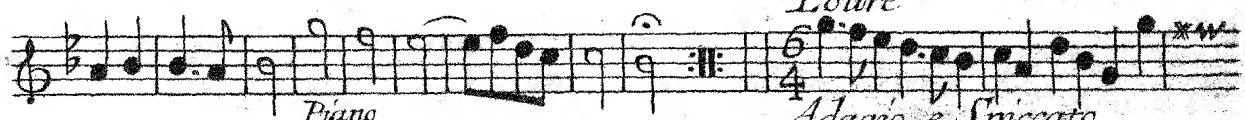
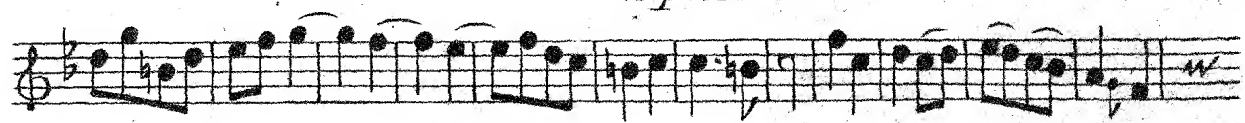
15



Aria. Allegro ma non Presto



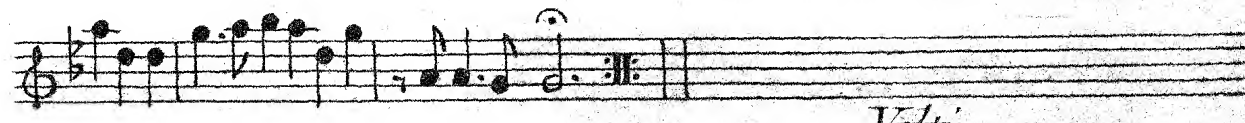
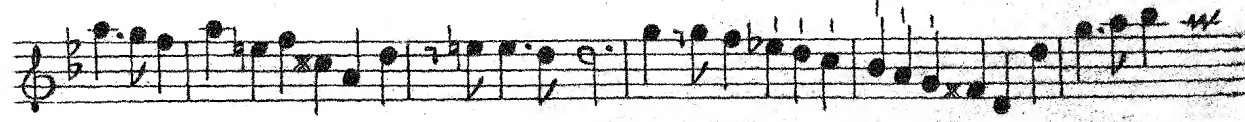
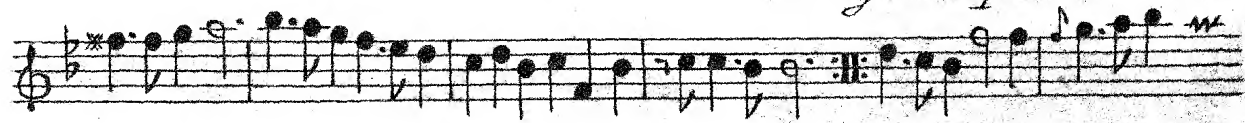
Spiccato



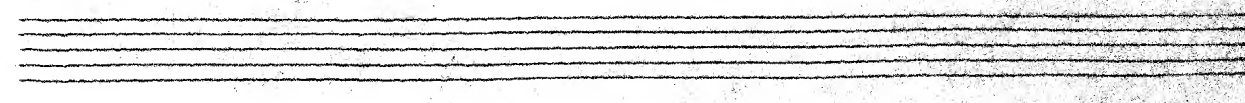
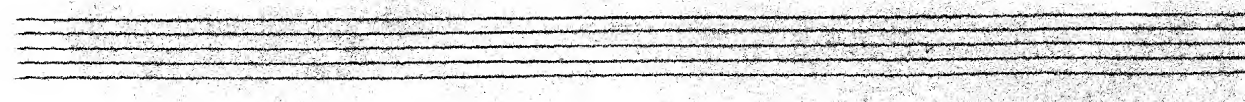
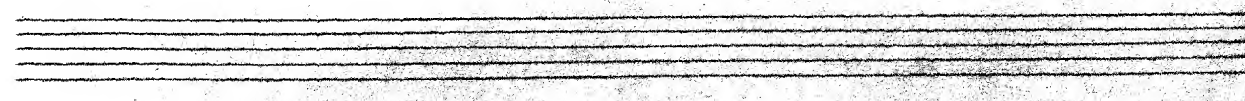
Piano

Loure

Adagio e Spiccato



Volti



Violino Primo

Giga Allegro

The score for the *Giga Allegro* section consists of 24 measures across 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the remaining staves contain measures 25-28. The section concludes with a double bar line and repeat dots.

Piano *Forte*

Primo Passepied

The *Primo Passepied* section spans measures 29 to 40, shown across 8 staves. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes. The first staff of this section (the 7th staff of the page) contains measures 29-32, the second staff measures 33-36, the third staff measures 37-40, and the remaining staves contain measures 41-44. The section ends with a double bar line and repeat dots.

Secondo Passepied

The *Secondo Passepied* section covers measures 45 to 56, shown across 6 staves. It continues with a treble clef, a key signature of one flat, and a 3/8 time signature. The first staff of this section (the 10th staff of the page) contains measures 45-48, the second staff measures 49-52, the third staff measures 53-56, and the remaining staves contain measures 57-60. The section concludes with a double bar line and repeat dots.

G-Dur
CONCERTO V

6/8
Allegro

Allegro Piano Forte

Adagio Allegro

Piano Forte

Grave Fin

6/8
Allegro Da Capo Volti

Hautbois

Grave

Allegro Tacet

Rondeau Allegro

Violino Primo

This block contains the first eleven measures of the Hautbois part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Grave'. The first measure is marked 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the first measure. The tempo changes to 'Allegro Tacet' at measure 8, indicated by a 3/8 time signature. The tempo returns to 'Rondeau Allegro' at measure 9, with a 3/4 time signature. The music continues with various note values and rests, including a 'ff' marking at measure 10. The block ends with a double bar line and a repeat sign at measure 11.

CONCERTO VI
[D-Dur]

Allegro

This block contains the first three measures of the Concerto VI. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests. The block ends with a double bar line and a repeat sign at measure 3.

Violino Primo

19

Piano

Piano *Forte*

Piano *Forte*

Volti

Violino Primo

Solo

Aria Cantabile

Tutti

Soli

Tutti

Ciaccona



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/4 time signature and is marked 'Solo'. The second staff is marked 'Aria Cantabile'. The third staff is marked 'Tutti'. The fourth staff is marked 'Soli'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Ciaccona' and features a 3/4 time signature. The remaining staves continue the musical piece with various rhythmic patterns and dynamics. The page number '20' is in the top left corner, and the title 'Violino Primo' is centered at the top.

Violino Primo

21

*Ritardau
Allegro*

Fine

Piano *Forte*

Da Capo

Violino Primo

Allegro

The musical score for Violino Primo, page 22, is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo *Allegro* is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo *Allegro* is written below the first staff. The music continues through 12 staves, with various rhythmic figures and triplet markings. The final staff ends with a double bar line and a repeat sign.

Violino Primo

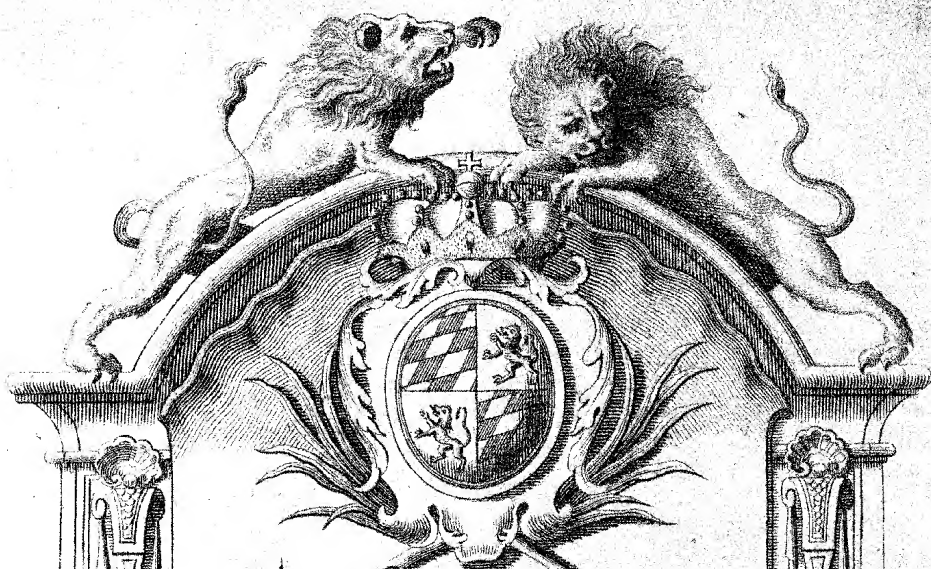
23

The musical score for Violino Primo on page 23 is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first seven staves are filled with rapid sixteenth-note passages, often grouped in beams. The eighth staff features several triplet markings (indicated by a '3' over the notes). The ninth staff concludes the piece with a double bar line and repeat signs. Each of the first seven staves ends with a 'w' (trill) marking. The music is highly technical and fast-paced.

FINE



C. G. G. G.



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

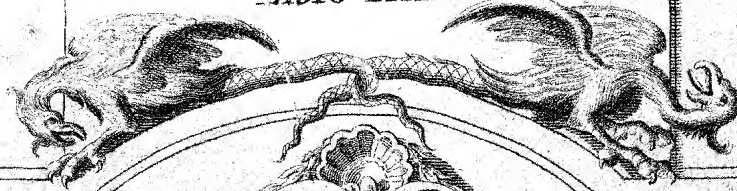
FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
è Landgravio de Leichtenberge &c. &c. &c.
da me*

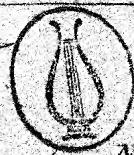
EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA Op. 5
Libro Primo



A AMSTERDAM
Chez
Jeanne Rogee



N^o 476

Violino Secondo

CONCERTO I

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'w' and 'x'. The music is written in a cursive, handwritten style.

Violino Secondo

3



A musical score for Violino Secondo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs and a section marked 'Aria Allegro' with a 3/4 time signature. The score concludes with a 'Da Capo Aria' section.

Aria Allegro

Piano Forte

Da Capo Aria

Volti

Violino Secondo

Largo e Cantabile

Piano Forte

Allegro ma non Presto

Soli

Tutti

Soli

The musical score is written for a single violin part in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, 'Largo e Cantabile', spans the first four staves and is marked with a large 'C' time signature. It features a slow, melodic line with many slurs and ties. The second section, 'Allegro ma non Presto', begins on the fifth staff and is marked with a '3/4' time signature. This section is more rhythmic and includes a variety of note values, including eighth and sixteenth notes. The score is divided into sections by dynamics and articulation: 'Piano' and 'Forte' markings appear in the first section, while 'Soli' and 'Tutti' markings appear in the second section. The score ends with a double bar line and a repeat sign.

Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes the instruction *Tutti* and a repeat sign. The third staff introduces the tempo *Presto Assai*. The fourth staff contains the instruction *Fin*. The fifth staff continues the melodic development. The sixth staff includes the instruction *Piano*. The seventh staff continues the melodic line. The eighth staff includes the instruction *Forte*. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff includes the instruction *Da Capo* and ends with a repeat sign. The music is characterized by rapid sixteenth-note passages and melodic leaps.

Tutti

Presto Assai

Fin

Piano

Forte

Da Capo

CONCERTO II 

Allegro e Spiccato *Piano* *Forte*

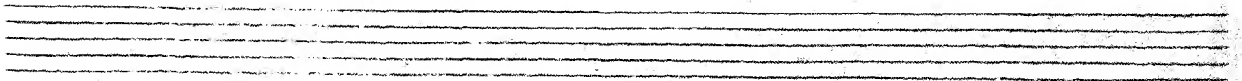
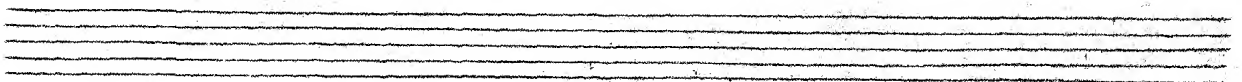
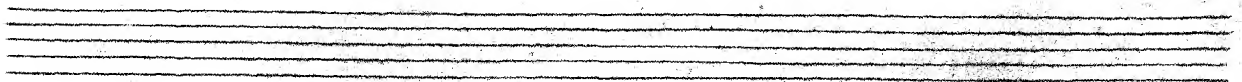
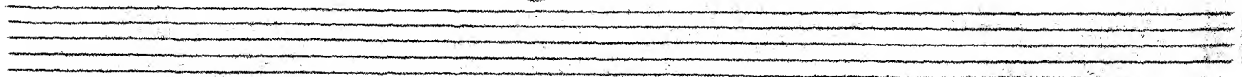
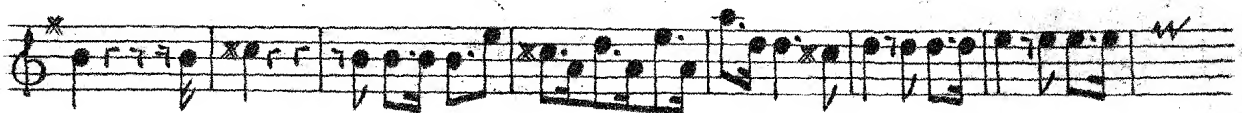
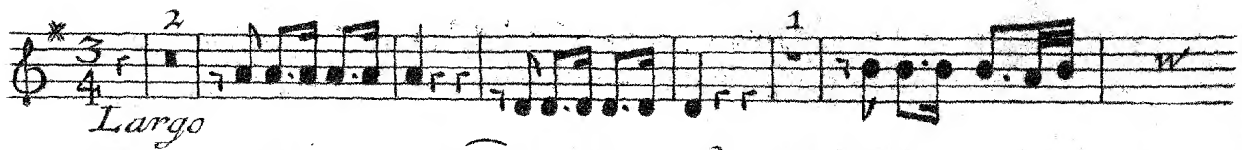
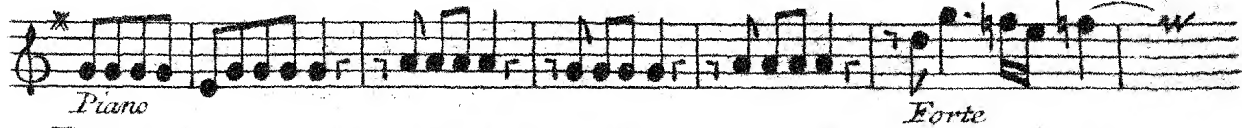
Piano

Forte



Violino Secondo

7



Violino Secondo

Allegro

Soli *Tutti*

Soli *Tutti*

Grave *Presto*

1

Violino Secondo

9

This page of a musical score for Violino Secondo contains eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The first staff begins with an asterisk (*). The second staff also begins with an asterisk. The third staff begins with an asterisk. The fourth staff begins with an asterisk and includes a repeat sign with first and second endings. The fifth staff begins with an asterisk and includes a second ending. The sixth staff begins with an asterisk and includes a first ending. The seventh staff begins with an asterisk and includes a first ending. The eighth staff begins with an asterisk and includes a first ending. The ninth staff begins with an asterisk and includes a first ending. The tenth staff begins with an asterisk and includes a first ending. The eleventh staff begins with an asterisk and includes a first ending. The word *Piano* appears below the sixth staff, and the word *Forte* appears below the eighth staff. The word *Piano* appears below the tenth staff, and the word *Forte* appears below the eleventh staff. The page number 9 is in the top right corner.

Flauto Primo

CONCERTO III

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Piano

Forte

8

Flauto Primo

11

Adagio Cantabile

Presto Tacet Adagio

Prestissimo Adagio

Largo

Volti

Flauto Primo

Primo Passepied



Secondo Passepied

Violino Secondo

CONCERTO IV

Allegro e Spiccato



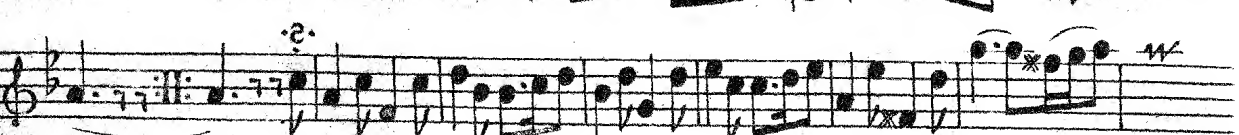
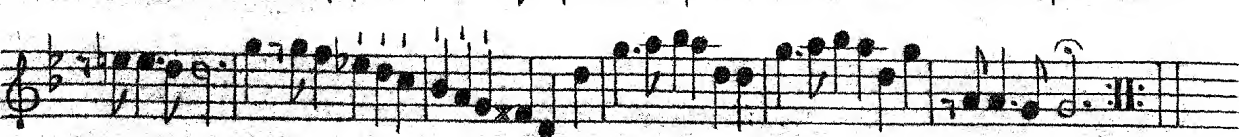
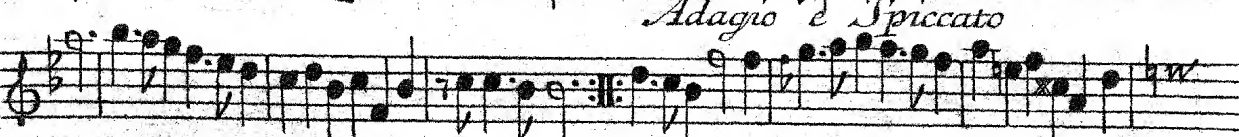
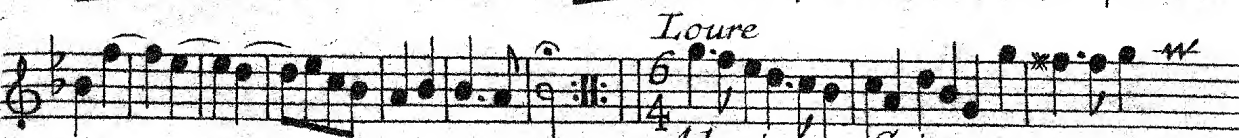
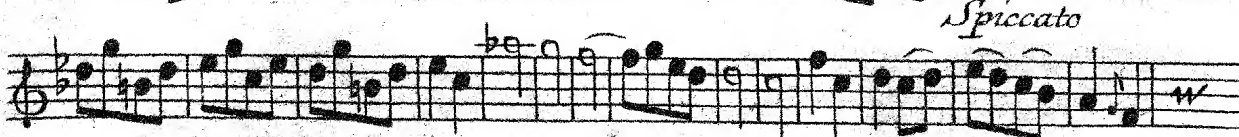
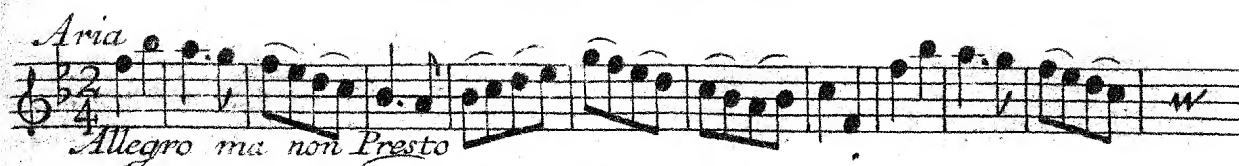
Violino Secondo

13

Volti

Violino Secondo

Aria



Violino Secondo

15

This page of a musical score for Violino Secondo contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Forte*. The score is divided into sections labeled *Primo Passepied* and *Secondo Passepied*, each marked with a 3/8 time signature. The page concludes with three empty staves.

CONCERTO V

Allegro

Piano

Adagio *Forte Allegro* *Piano*

Forte

Piano

Adagio

Allegro Tutti

Piano

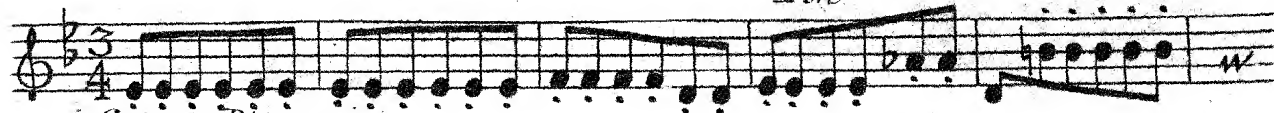
Forte

Violino Secondo

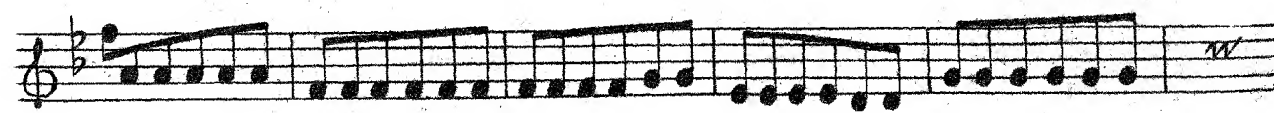
17



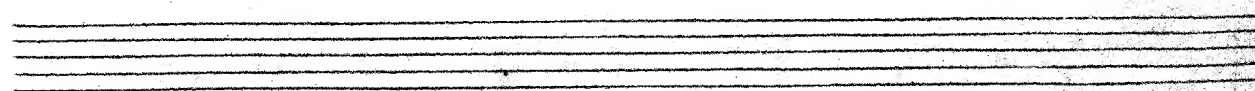
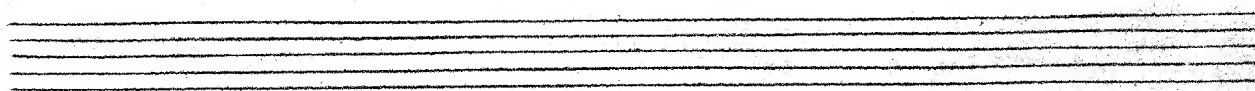
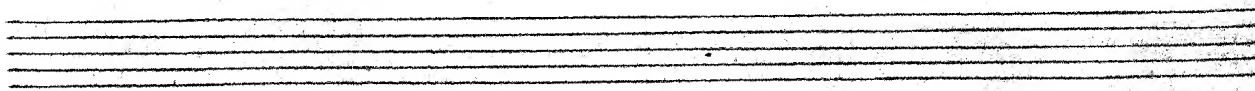
Tacet
Fin Grave Allegro da Capo



Grave Piano



Volti



Allegro Assai

Piano

Violino Secondo

10

Piano

Forte

Rondeau Allegro

Fin Solo

Tutti

ff

ff

ff

ff

ff

ff

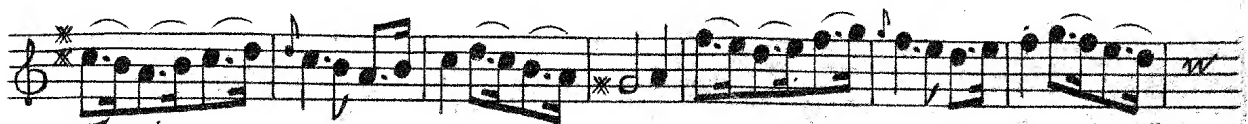
ff

CONCERTO VI

The musical score is written for Violino Secondo and consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Piano* and *Forte* are indicated at the bottom of the staves. The score is written in a single system, with the music continuing across the ten staves.

Violino Secondo

21



Volta

Violino Secondo

Ciaccona

Allegro e Spiccato

The musical score is written for the Violino Secondo part of a Ciaccona. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegro e Spiccato*. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, triplets, and a final section with a wavy line indicating a repeat or continuation.

Violino Secondo

23

Rondeau Allegro

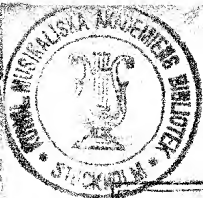
Fin

Piano *Forte*

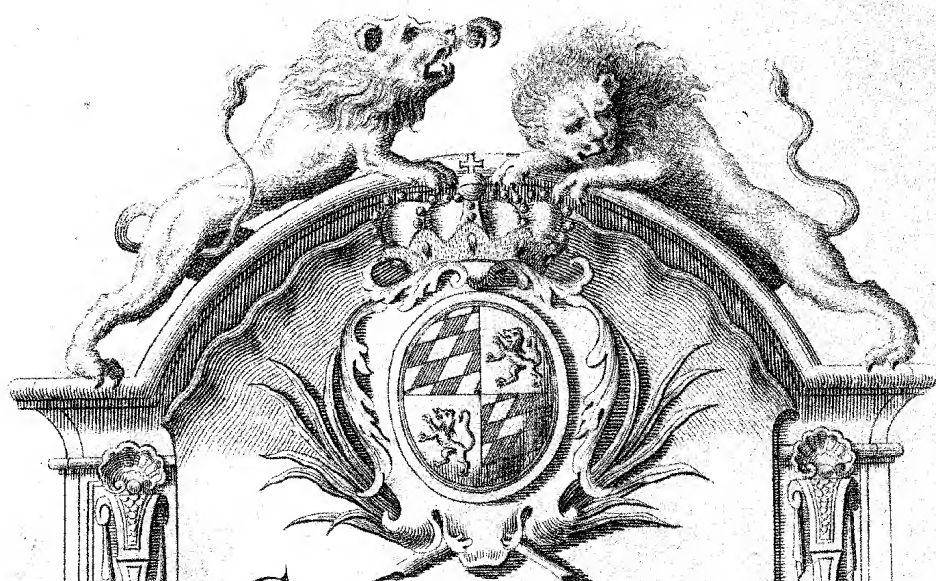
Da Capo *Volti*

Violino Secondo

A page of musical notation for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' in the first staff. The notation is highly rhythmic, featuring numerous triplets, sixteenth notes, and eighth notes. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present throughout. The piece concludes with a double bar line and the word 'FINE' at the bottom center.



Orchester



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

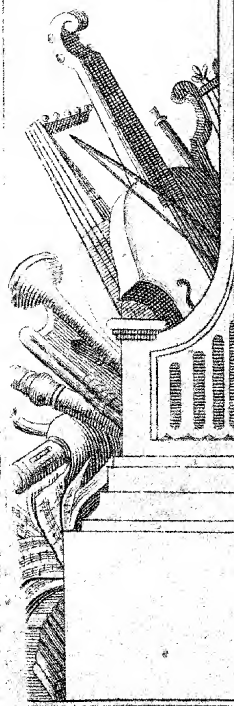
*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravo de Leichtenberge &c. &c. &c.
da me*

EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA *Op. 5*

Libro Primo



A AMSTERDAM
Chez
Jeanne Rogee



N° 476

à Son Altesse Sérénissime

MONSEIGNEUR

L'Ouvrage, que je prends la liberté de dédier à V. A. S. n'a rien de nouveau ni de difficile pour vous. Né pour les Sciences les plus sublimes, vous les acquérez sans peine; vous les possédez dès le moment que vous voulez bien vous appliquer; Et ce qui coûte à d'autres de longues années d'étude n'est pour V. A. S. qu'un jeu pour ainsi dire, et qu'une recreation. Je pourrais citer icy les Mathématiques, les Fortifications, l'Art militaire, et plusieurs autres Sciences, qui n'ont coûté à V. A. S. que peu de tems pour les acquérir dans leur perfection. Mais je me retranche dans les justes bornes de mon Sujet; Je ne parle que de la Musique que vous honorez de votre estime; avec quelle facilité, Monseigneur ne l'avez vous pas apprise, et poussée à ce degré de perfection où vous la possédez? Il n'est point d'Instruments si difficiles que vous n'ayez assujettis en peu de jours; ils sentent que c'est un Prince qui les touche, et qui les touche en Prince; et glorieux d'obeir à V. A. S. ils rendent des Sons & une harmonie, que les Maîtres de l'Art sont obligés d'admirer. Heureux, Monseigneur, si l'ouvrage que j'ai l'honneur de vous présenter, peut contribuer aux nobles amusemens de V. A. S. mais encore plus heureux si je puis moi même par là prouver à tout l'Univers le Zèle, la veneration et le profond respect avec lequel j'ai l'honneur d'être.

MONSEIGNEUR

De V. A. Ser.^{me}

Le très humble très Obeissant
et très respectueux Serviteur

EUVARISTE FELICE DELL'ARACO

Violino Primo de Concerto Grosso

CONCERTO I *Allegro*

The musical score is written for a single violin part. It begins with the title "CONCERTO I" and the tempo "Allegro". The key signature is G minor (one flat) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes) and rests. The score is divided into measures by vertical bar lines. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes and rests clearly visible. The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes and rests clearly visible.

Violino Primo de Concerto Grosso

3



This musical score for Violino Primo de Concerto Grosso consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff continues the melody. The third staff features a repeat sign followed by a 3/4 time signature change. The fourth staff begins with the tempo marking *Aria Allegro*. The fifth staff continues the melodic line. The sixth staff features the dynamic marking *Piano Forte*. The seventh staff continues the music. The eighth staff continues the melodic line. The ninth staff concludes the section with the marking *Da Capo Aria Volti*. The tenth staff is empty.

Aria Allegro

Piano Forte

Da Capo Aria Volti

Violino Primo de Concerto Grosso

Largo e Cantabile

Allegro ma non Presto

Presto Assai

Violino Primo de Concerto Grosso

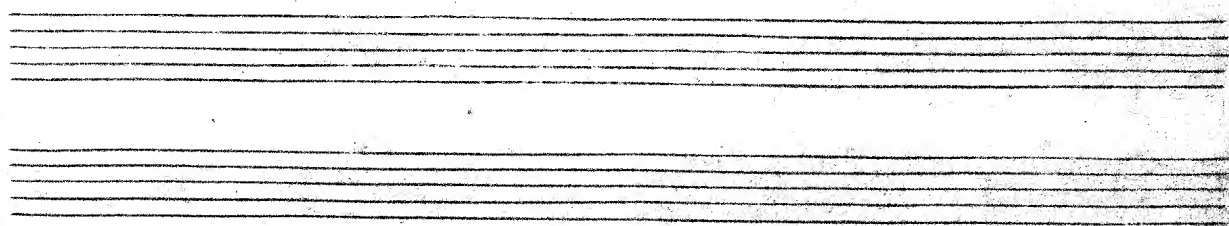
Fin

Piano

Forte

2.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff concludes with a fermata and the word 'Fin'. The second staff through the eighth staff are marked with 'Piano' and 'Forte' respectively, indicating changes in volume. The ninth staff ends with a double bar line and a repeat sign. The tenth staff begins with a repeat sign and ends with a double bar line. The score is written in a single system, with the staves arranged vertically.



Violino Primo de Concerto Grosso

CONCERTO II

Allegro e Spiccato Piano *Forte*

Piano *Forte*

Piano

Forte

Violino Primo de Concerto Grosso

7

Largo

Grave

Allegro

Volte

Violino Primo de Concerto Grosso

Grave

Presto

Piano

Forte

Violino Primo de Concerto Grosso

9

The musical score for Violino Primo de Concerto Grosso, page 9, features six staves of music. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff ends with a double bar line and repeat signs. The bottom of the page shows five empty staves.

Piano

Forte

Violino Primo de Concerto Grosso

CONCERTO III *Allegro*

Piano

Tutti

Piano

Forte

Violino Primo de Concerto Grosso

11

2

Piano

Forte

Adagio Tacet

Volti

Violino Primo de Concerto Grosso

Presto Assai

Adagio

Prestissimo

6

3

4

Tacet

Violino Primo de Concerto Grasso

13

11

Tacet
Adagio
Largo

Primo Passepied

Secondo Passepied

1

*Violino Primo de Concerto Grosso***CONCERTO IV***Allegro e Spiccato*

The musical score consists of ten staves of music. The first nine staves are in 3/4 time, marked *Allegro e Spiccato*. The music is in G minor, indicated by two flats in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final staff begins with a 2/4 time signature and is marked *Allegro ma non Presto*. The score concludes with a double bar line and repeat dots.

Violino Primo de Concerto Grosso

15

Spiccato

Loure

Piano

Adagio e Spiccato

Giga Allegro

Piano

Forte

Volti

Violino Primo de Concerto Grosso

Primo Passepied

3. Secondo Passepied
Tacet

This block contains the first 16 measures of the Violino Primo part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first section, 'Primo Passepied', consists of measures 1 through 12, featuring a continuous eighth-note melody. Measures 13 and 14 are marked 'Tacet' and contain a repeat sign. Measures 15 and 16 are the beginning of the '3. Secondo Passepied'.

CONCERTO V $\frac{6}{8}$
Allegro

Piano

Adagio Allegro Piano Forte

Piano

Adagio Allegro

This block contains measures 17 through 32. It begins with the title 'CONCERTO V' and a 6/8 time signature. The tempo is marked 'Allegro'. The first section, measures 17-24, is marked 'Piano'. Measures 25-28 are marked 'Adagio', and measures 29-32 are marked 'Allegro'. The second section, measures 33-40, is marked 'Piano', and measures 41-48 are marked 'Forte'. The third section, measures 49-56, is marked 'Piano', and measures 57-64 are marked 'Allegro'. The score is written in a single system with multiple staves.

Violino Primo de Concerto Grosso

17

Piano

Forte

Fin

Grave

Adagio da Capo?

Grave Piano

Volta

Violino Primo de Concerto Grosso

Allegro Assai

Piano

Violino Primo de Concerto Grosso

19

Piano

Forte

Rondeau Allegro Solo

Tutti

Fin

Tutti

Da Capo

Violino Primo de Concerto Grosso

CONCERTO VI *Allegro*

Piano

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of 11 staves. The first staff has a treble clef, a key signature of two sharps, and a common time signature. The tempo 'Allegro' is written below the first staff. The dynamic 'Piano' is written below the sixth staff. The score ends with a double bar line and a repeat sign on the eighth staff, followed by a final measure on the eleventh staff.

Violino Primo de Concerto Grosso

21

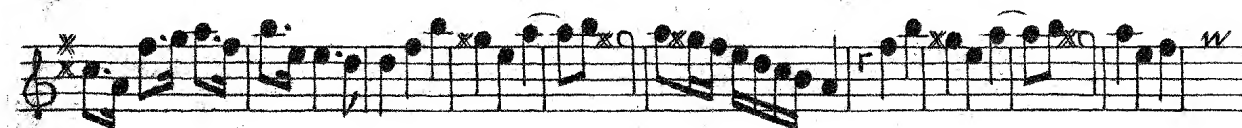
Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Tutti* *Volti*

Violino Primo de Concerto Grosso

Ciaccona



Allegro e Spiccato



Violino Primo de Concerto Grosso

23

Rondeau Allegro *Fin*

Piano *Forte*

Volti

Violino Primo de Concerto Grosso

Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is composed of eighth notes, with some staves featuring beamed eighth notes and others having rests. There are several dynamic markings, including 'f' (forte) and 'r' (ritardando), and some staves end with a 'w' (weak) or 'xw' (very weak) marking. The notation is handwritten and shows signs of age, with some ink bleed-through and wear on the paper.

Violino Primo de Concerto Grosso

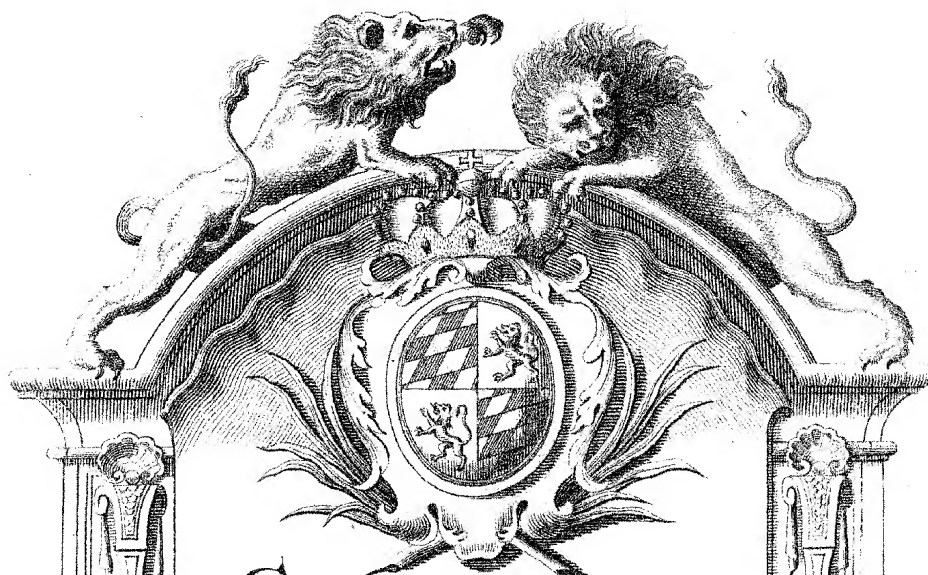
25

Musical score for Violino Primo de Concerto Grosso, page 25. The score consists of eight staves of music. The first seven staves contain dense, fast-moving melodic lines with many slurs and ties. The eighth staff ends with a double bar line and the word 'FINE' written below it. The paper is aged and shows some staining.

FINE



Dubus



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
è Landgrawio de Leichtenberge &c. &c. &c.
da mè*

EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
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OPERA QUINTA

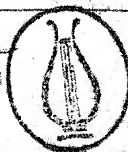
Libro Primo



A AMSTERDAM

Chez

Jeanne Rogier



N° 476

Violino Secondo de Concerto Grosso

1

CONCERTO I 

Allegro

Volte

Violino Secondo de Concerto Grosso

Aria Allegro

Piano Forte

Piano Forte

Largo & Cantabile

Piano Forte

Allegro ma non Presto

Tutti

Violino Secondo de Concerto Grosso

3

7

Tutti

Presto Assai

Fine

Piano

Forte

Violino Secondo de Concerto Grosso

CONCERTO II

Allegro e Spiccato *Piano* *Forte*

Piano *Forte*

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Largo *Forte*

Violino Secondo de Concerto Grosso

5

1

2

Grave

Allegro

1

1

1

1

1

1

Grave

Volti

Violino Secondo de Concerto Grosso

Presto

1

2

Piano

2

Piano

1

Forte

This block contains the musical notation for the Violino Secondo part of the Concerto Grosso, measures 31 through 47. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo marking *Presto* is written below the first staff. The music consists of continuous sixteenth-note passages. Measure numbers 31, 37, and 43 are indicated above the staves. Dynamic markings include *Piano* (measures 39-41) and *Forte* (measures 45-47). The section concludes with a double bar line and repeat dots.

Flauto Secondo

CONCERTO III

Allegro

This block contains the musical notation for the Flauto Secondo part of Concerto III, measures 1 through 10. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written below the first staff. The music consists of continuous sixteenth-note passages. The section concludes with a double bar line and repeat dots.

Flauto Secondo

7

10

Tutti

11

Piano *Forte*

Adagio Cantabile

1

Volti

Flauto Secondo

17

Presto Tacet *Adagio* *Tacet* *Prestisi.* *Piano*

Adagio

Largo

Primo Passepied Allegro

Secondo Passepied

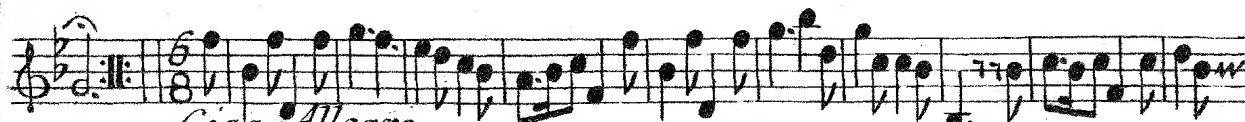
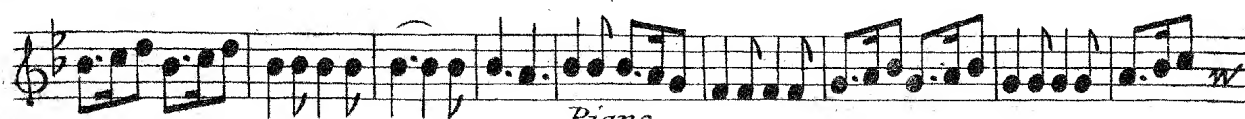
Violino Secondo de Concerto *Grosso*

CONCERTO IV *Allegro e Spiccato*

Violino Secondo de Concerto Grosso

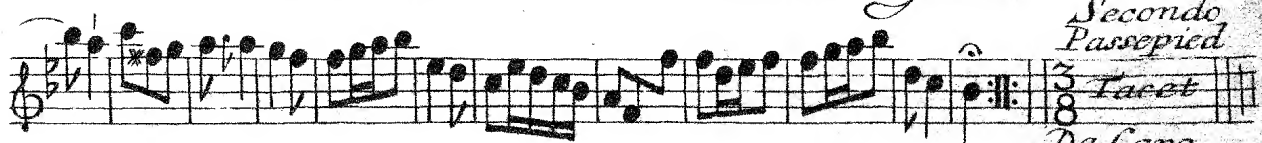
9

Aria
Allegro ma non Presto
Spiccato
Volti

*Violino Secondo de Concerto Grosso**Loure**Adagio e Spiccato**Giga Allegro**Piano**Forte**Primo Passepied*

Violino Secondo de Concerto Grosso

11



Secondo
Passepied

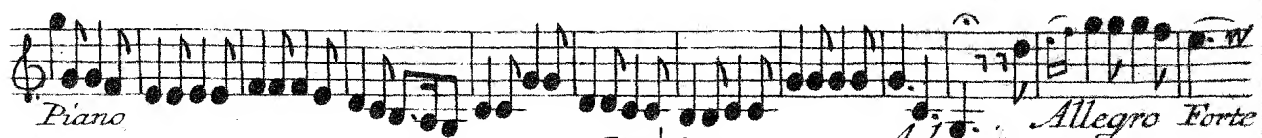
Tacet

Da Capo

CONCERTO V



Allegro



Piano

Adagio

Allegro Forte

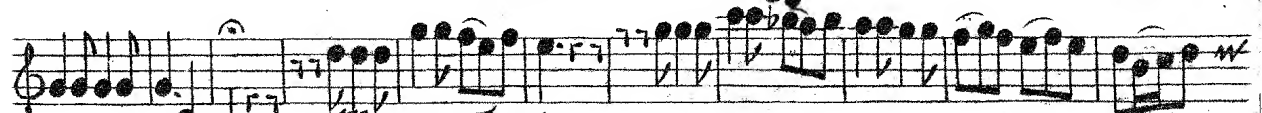


Piano

Forte



Piano



Adagio

Allegro Tutti



Piano

Forte



Tacet

Fin

Grave

Allegro Da Capo

Violino Secondo de Concerto Grosso

Grave Piano

Allegro Assai

Piano

Violino Secondo de Concerto Grosso

13

Piano

Voti

14

*Violino Secondo de Concerto Grosso**Rondeau*

15

Piano

Forte *Piano* *Forte*

Tutti *Aria Cantabile*

Tutti

Volte

Violino Secondo de Concerto Grosso

Ciaccona

Allegro e Spiccato

This musical score is for the second violin part of a Ciaccona from a Concerto Grosso. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and performance instruction are "Allegro e Spiccato". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios), and some longer note values. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score ends with a double bar line and a repeat sign.

Violino Secondo de Concerto Grosso

17

Rondeau? Allegro

Fin

Piano *Forte*

Da Capo

Volti

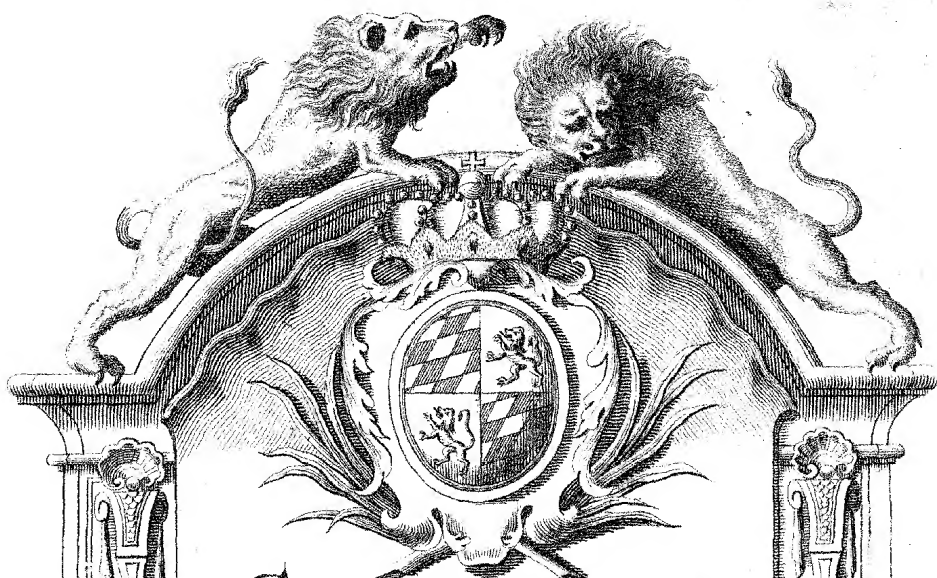
Violino Secondo de Concerto Grosso

Allegro

FINE



Onbester



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

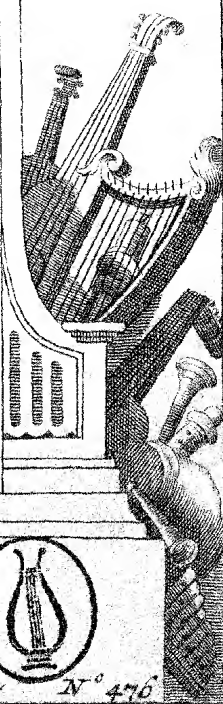
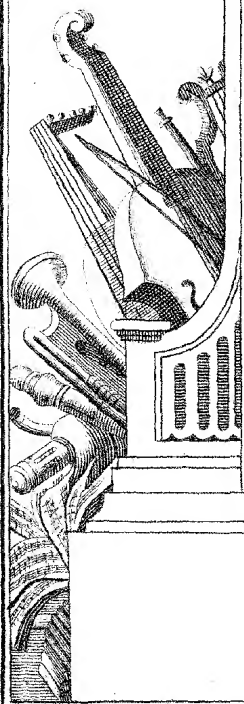
FERDINANDO MARIA

*Innocentio, Gioseppe, Michele, Duca della
Alta, e Bassa Baviera è del Palatinato
Superiore, Conte Palatino del Rheno,
è Landgravio de Leichtenberge &c. &c. &c.
da mè*

EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c &c*

OPERA QUINTA
Libro Primo



A AMSTERDAM
Chez
Jeanne Rogee

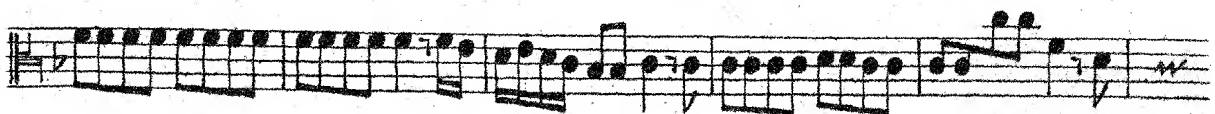
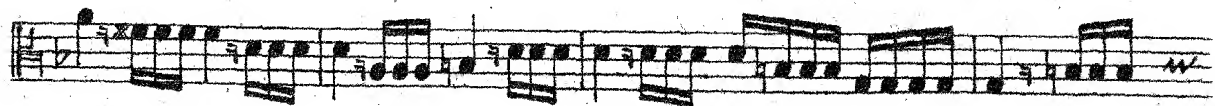
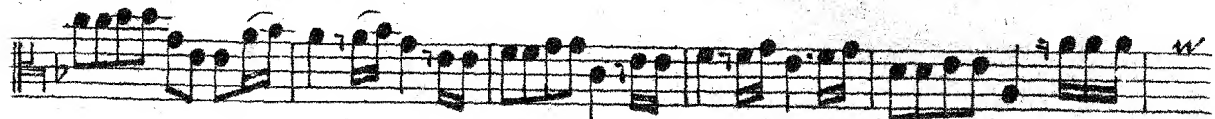


N° 476

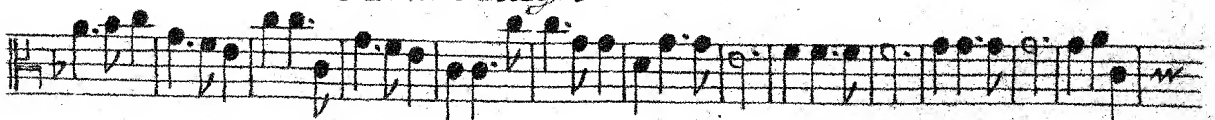
Alto Viola

1

CONCERTO I



Aria Allegro



Piano Forte

Piano Forte

Volti

Alto Viola

Largo e Cantabile

Piano Forte

Allegro ma non Presto

Tutti

Tutti

Presto Assai

Fin

Piano

Alto Viola

3



CONCERTO II *Allegro e Spiccato Piano* *Forte*



Volta

Alto Viola

Handwritten musical score for Alto Viola, featuring various tempo markings and musical notation. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are: *Largo* (first staff), *Allegro* (fifth staff), *Grave* (fourth staff), *V. Soli* (seventh staff), and *Tutti* (eighth staff). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Alto Viola

5

Grave

Presto

Piano

Forte

Piano

Forte

CONCERTO III *Allegro*

8 *Tutti* *Forte*

2 *Tutti* *Piano* *Forte*

Adagio Tacet

Alto Viola

7

1

Presto Assai

Tacet

Adagio

1

Prestissimo

Tacet

Adagio *Largo*

Volti

Alto Viola

Primo Passepied

Tacet

Secondo Passepied

CONCERTO IV

Allegro e Spiccato

Aria Allegro ma non Presto

Alto Viola

This is a handwritten musical score for the Alto Viola part. The score is written on 12 staves. The first two staves contain a continuous melodic line with many beamed sixteenth notes. The third staff begins with a double bar line and a repeat sign, followed by a section marked *Loure* (6/4 time) and *Piano*. The fourth staff continues this section, marked *Adagio e Spiccato*. The fifth staff has a repeat sign and a 6/8 time signature, followed by a section marked *Giga Allegro*. The sixth staff continues the *Giga Allegro* section. The seventh staff has a repeat sign and a 2/4 time signature. The eighth staff continues the *Giga Allegro* section. The ninth staff has a repeat sign and a 2/4 time signature. The tenth staff continues the *Giga Allegro* section. The eleventh staff has a repeat sign and a 2/4 time signature, followed by a section marked *Piano*. The twelfth staff continues the *Piano* section, marked *Forte* and *Volti*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Alto Violo

Primo Passepied

Secondo Passepied

Tacet

This block contains the first three staves of the musical score. The first staff is marked 'Primo Passepied' and features a 3/8 time signature. The second staff continues the melody. The third staff is marked 'Secondo Passepied' and includes a 'Tacet' instruction with a 3/8 time signature.

CONCERTO V

Allegro

Piano

Adagio Allegro Piano Forte

Piano

Adagio Allegro

This block contains the remaining seven staves of the musical score. The fourth staff is marked 'CONCERTO V' and 'Allegro' with a 6/8 time signature. The fifth staff is marked 'Piano'. The sixth staff is marked 'Adagio Allegro Piano Forte'. The seventh staff is marked 'Piano'. The eighth staff is marked 'Adagio Allegro'. The ninth staff continues the melody.

Alto Viola

11

Piano

Forte

Fin Grave

Allegro Da Capo?

Grave Piano

Volta

Alto Viola

Allegro Assai

Piano

Piano

Piano

Piano

Piano

Piano

Forte

Tutti

Rondeau Allegro

Fin

Tutti

26

CONCERTO VI

Allegro

Alto Viola

B

Piano

Piano

Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Aria Cantabile

Tutti

Soli

Tutti

Volte

Alto Viola

Ciaccona

The Ciaccona section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro e Spiccato'. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense, textured sound. The notation includes various accidentals and dynamic markings. The section concludes with a double bar line and a repeat sign.

Rondeau Allegro

Fin

Alto Viola

15

Piano *Forte*

Da Capo Allegro

ff

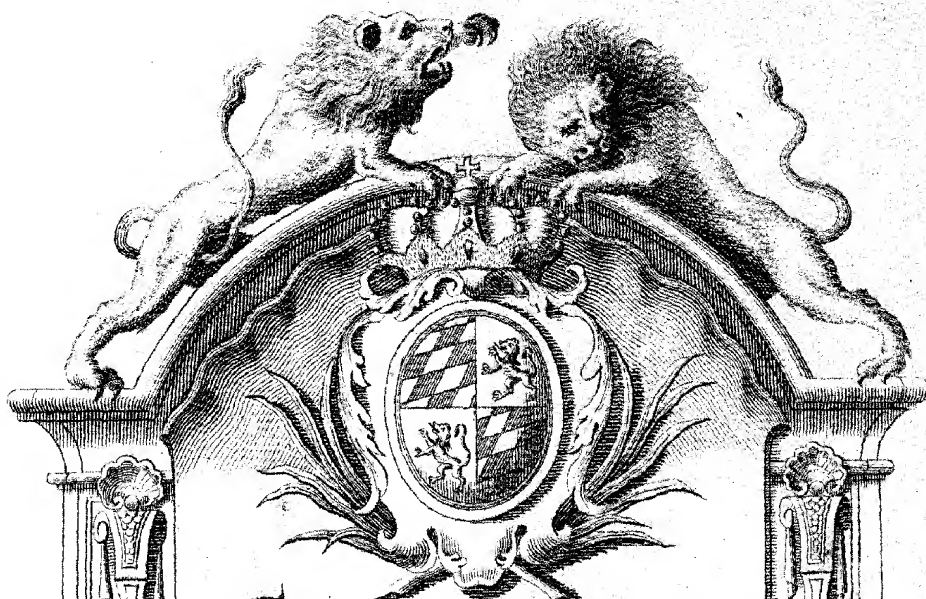
1

ff

FINE



Orchestra



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

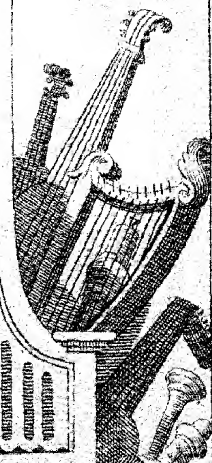
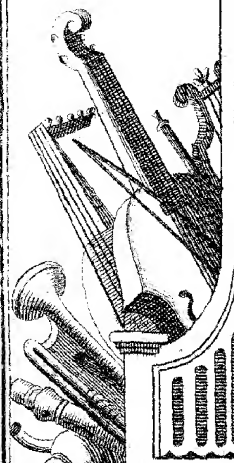
*Innocentio, Gioseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
è Landgravio de Leichtenberge &c. &c. &c.
da mè*

EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c &c*

OPERA QUINTA *Op. 5*

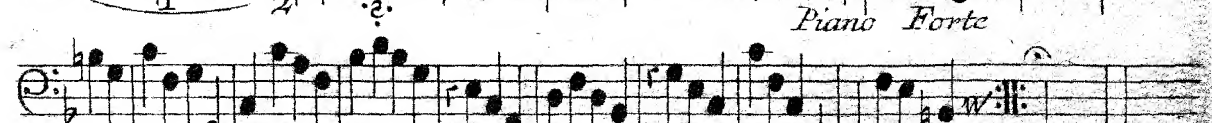
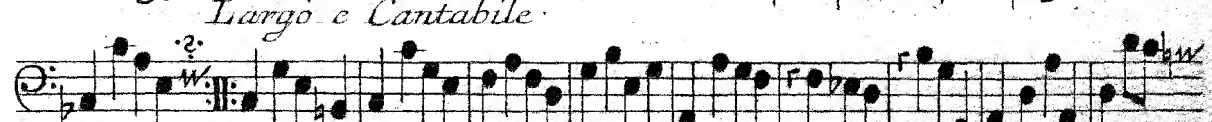
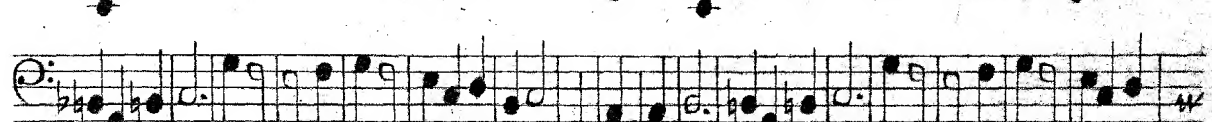
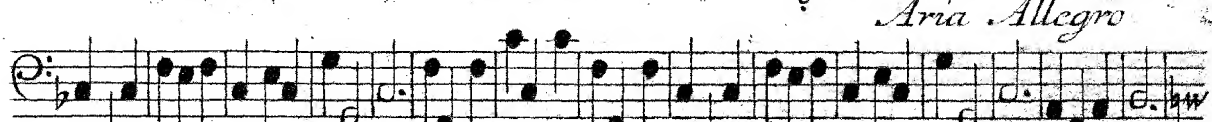
Libro Primo



Fagotto

CONCERTO I

Allegro



Aria Allegro

Piano Forte

Piano Forte

Largo e Cantabile

Piano Forte

Volti

Fagotto

Allegro ma non Presto

Tutti

Tutti

Presto Assai

Fin

Piano

Forte

CONCERTO II

Allegro e Spiccato

Piano

Forte

Piano

Forte

4

Fagotto

3

The musical score for the Bassoon (Fagotto) consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics markings: *Piano*, *Forte*, *Largo*, *Grave*, *Allegro*, and *Volti*. The score also includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Volti

Fagotto

Grave

Presto

Piano

Forte

Piano

Forte

1 1 1 1 1

1 1 1 1 1

Piano Forte

This section of the musical score for the Bassoon (Fagotto) consists of eight staves. The first staff is marked 'Grave' and features a series of eighth and sixteenth notes. The second staff is marked 'Presto' and contains a complex rhythmic pattern with many beamed notes. The third staff continues the 'Presto' tempo. The fourth staff is marked 'Piano' and features a series of eighth notes. The fifth staff is marked 'Forte' and contains a series of eighth notes. The sixth staff is marked 'Piano' and features a series of eighth notes. The seventh staff is marked 'Forte' and contains a series of eighth notes. The eighth staff is marked 'Piano' and features a series of eighth notes. The section concludes with a double bar line and a repeat sign.

CONCERTO III

Allegro

Tutti

Forte

8

9

2

This section of the musical score for Concerto III consists of four staves. The first staff is marked 'Allegro' and features a series of eighth notes. The second staff is marked 'Tutti' and contains a series of eighth notes. The third staff is marked 'Forte' and contains a series of eighth notes. The fourth staff is marked '2' and contains a series of eighth notes. The section concludes with a double bar line and a repeat sign.

Fagotto

5



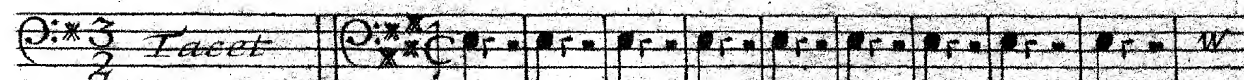
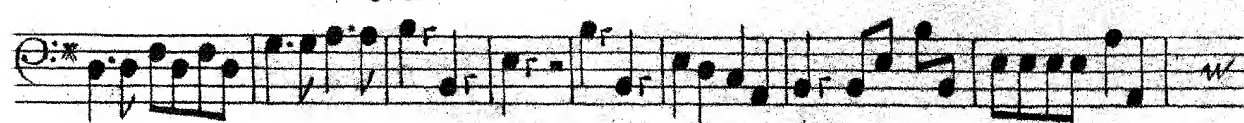
Tutti



Piano



Forte

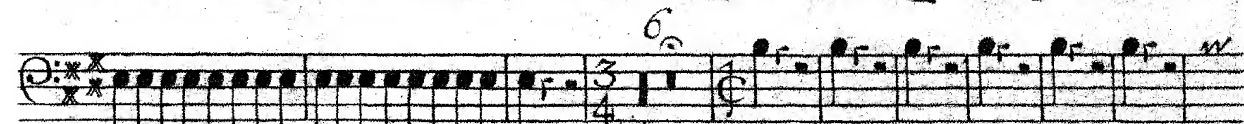


Tacet

Adagio



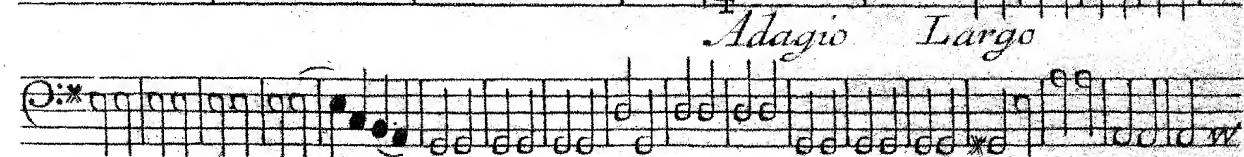
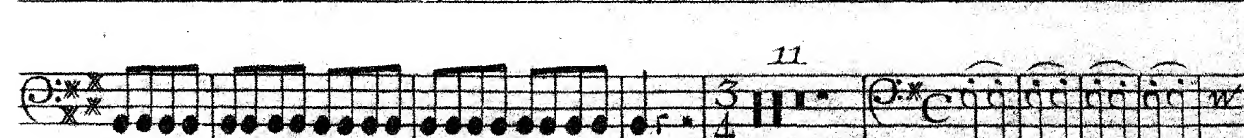
Presto Assai



Adagio Prestissimo



Adagio



Tutti

Fagotto

Primo Passepied

Secondo Passepied

Tacet

The first section, 'Primo Passepied', consists of three staves of music in 3/8 time with a key signature of one sharp (F#). The second section, 'Secondo Passepied', also in 3/8 time with one sharp, begins with a repeat sign and ends with a 'Tacet' instruction. The third staff shows the beginning of the 'Secondo Passepied' with a key signature change to two sharps (F# and C#).

CONCERTO IV

Allegro e Spiccato

Aria

Allegro ma non Presto

The 'CONCERTO IV' section is marked 'Allegro e Spiccato' and is in 2/4 time with a key signature of two sharps. It spans five staves. The 'Aria' section, marked 'Allegro ma non Presto', is in 2/4 time with a key signature of two sharps and spans three staves. The final staff of the Aria section includes a measure with the number '5' above it, indicating a measure rest.

Fagotto

7

The musical score for the Bassoon (Fagotto) consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. The score is divided into several sections by tempo and dynamic markings:

- Section 1 (Staves 1-3):** Features a series of eighth and sixteenth notes. The tempo marking *Adagio e Spiccato* is placed between the second and third staves.
- Section 2 (Staves 4-6):** Continues the melodic line. The tempo marking *Giga Allegro* is placed between the fifth and sixth staves.
- Section 3 (Staves 7-9):** Features a more complex rhythmic pattern with many sixteenth notes. The tempo marking *Giga Allegro* is also present here.
- Section 4 (Staves 10-12):** The final section of the page, featuring a series of eighth notes. The tempo marking *Giga Allegro* is present here as well.

Dynamics and other markings include:

- Loure* (marked above the third staff)
- Piano* (marked above the third staff)
- Adagio e Spiccato* (marked between the second and third staves)
- Giga Allegro* (marked between the fifth and sixth staves)
- Piano* (marked below the tenth staff)
- Forte* (marked below the eleventh staff)
- Volti* (marked at the end of the twelfth staff)

Fagotto

Primo Passepied

Tacet

Secondo Passepied

CONCERTO V

Allegro

Piano *Forte*

Allegro Tutti

Piano

Forte

Fin *Grave* *Allegro Da Capo* *Tacet* *Grave* *Allegro Assai*

The musical score is written for Bassoon (Fagotto) and consists of several staves. It begins with a *Primo Passepied* in 3/8 time, followed by a *Tacet* section. The *Secondo Passepied* is also in 3/8 time. The main section is the **CONCERTO V**, which starts with an *Allegro* movement in 6/8 time. This is followed by a section with *Piano* and *Forte* dynamics. The *Allegro Tutti* section is in 6/8 time. The score concludes with a *Fin* section in *Grave* time, followed by an *Allegro Da Capo* section in 6/8 time, a *Tacet* section, another *Grave* section, and finally an *Allegro Assai* section in 3/8 time.

Fagotto

9

Piano

Piano

Rondeau Allegro

Fin Tutti

Da Capo

Fagotto

CONCERTO VI

Allegro

Piano

Piano Forte

Piano Forte

Aria Cantabile

Tutti

Ciaccona Allegro e Spiccato

6

8

12

W

Fagotto

11

7

14

Rondeau Allegro

Piano *Forte*

Fin

Da Capo Volti

The musical score is written for Bassoon (Fagotto) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Rondeau Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two repeat signs, one at measure 7 and another at the end of the piece. Dynamics include "Piano" and "Forte". The piece concludes with "Fin" and "Da Capo Volti".

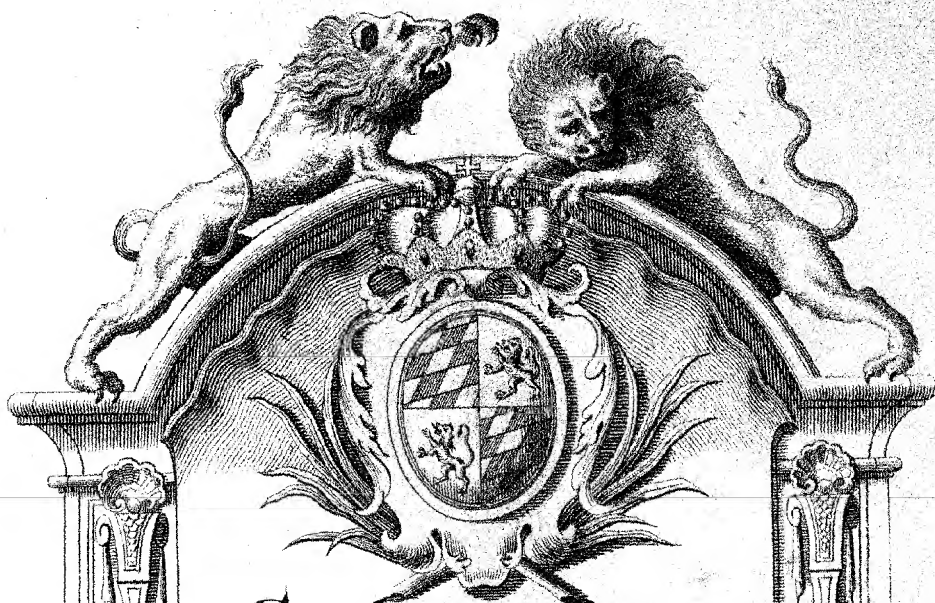
Fagotto

Allegro

FINE



Orchestra



CONCERTI

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DEDICATI, ALLA
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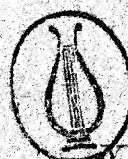
EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA *Op. 5*
Libro Primo



A AMSTERDAM
Chez
Jeanne Rog



476

Organo

1

CONCERTO I

[F-Dur]

Allegro

The musical score is written for organ and consists of 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 4, 3, 2, 1). There are also dynamic markings like *Forte* and *Piano*. The tempo changes to *Airia* and then to *Largo e Cantabile*. The piece concludes with a *Volti* instruction.

Organo

Allegro ma non Presto

Solo

Tutti

Solo

Tutti

Presto Assai

Fin

Piano

Forte

Da Capo sro Allegro

Organo

3

CONCERTO

The musical score is written for organ and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece is titled "CONCERTO" and is marked "Allegro e Spiccato". The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *Piano*, *Forte*, *Largo Solo*, and *Tutti*. The piece concludes with the marking *Grave* and *Volti*. The score is numbered 3 in the top right corner.

[G-Dur] *Allegro e Spiccato* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Largo Solo* *Tutti* *Grave* *Volti*

Organo

3 567 6 7 8

Allegro

7 6 43 7 6 7 6 7 6 7 1

7 6 7 6 7 8 6 7 6 76 78

7 4 43 7 6 4 6 3 5 4 6 776

6 567 6 7 8 1 43 7 6

7 6 7 6 7 6 7 6 1 6 6 5 4 3

7 5 6 5 43 5 6 5 7 5 6 76

Grave

37 77 77 77 6 7 6 6

Presto

6 76 7 7 7 6 6

6 6 5 4 6

6 6 5 4 6

Piano

6 8 4 6

Forte

Organo

5

First system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

CONCERTO III [e-moll] *Allegro*

Second system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

Third system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

Fourth system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

Fifth system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

Sixth system of musical notation for the organ piece. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *Allegro* and a dynamic marking of *Piano*. The second staff has a tempo marking of *Piano*. The music features various fingerings and articulations, including slurs and accents.

Volti

Presto Assai

Primo Passapied

The image shows three staves of musical notation for the song 'The Rose Tree'. The first staff is the melody, written in treble clef with a key signature of one flat (B-flat). The second and third staves are accompaniment, written in bass clef with the same key signature. The music is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern with some rests. The piece ends with a double bar line and repeat dots.

43

7 6 5

Secondo Passepied

7

LB-DW

Allegro

Aria Allegro ma non Presto

Volta

Organo

Louise

Toure

6/8

Giga Allegro

Piano

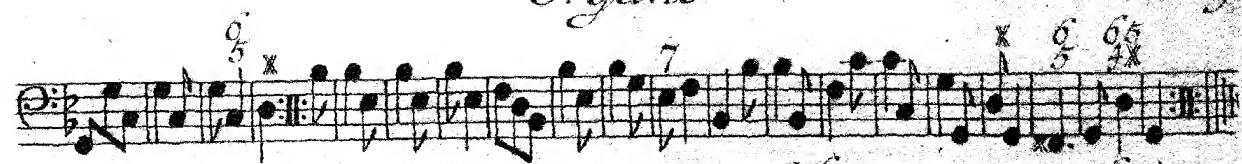
Forte

Primo Passepiè

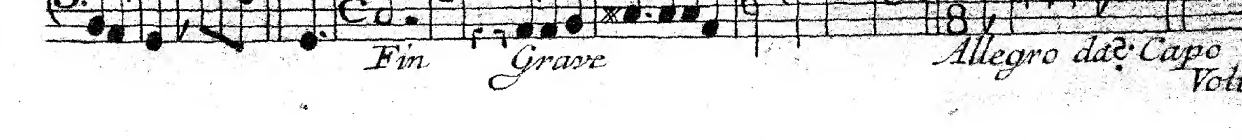
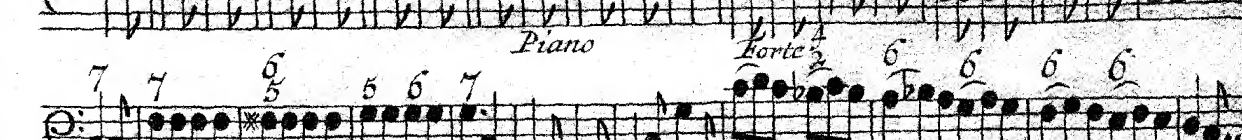
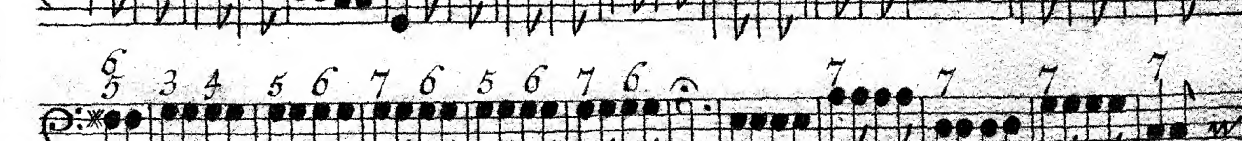
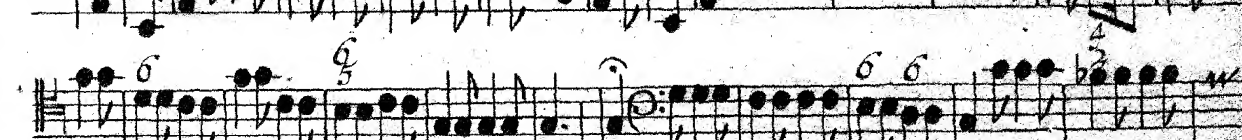
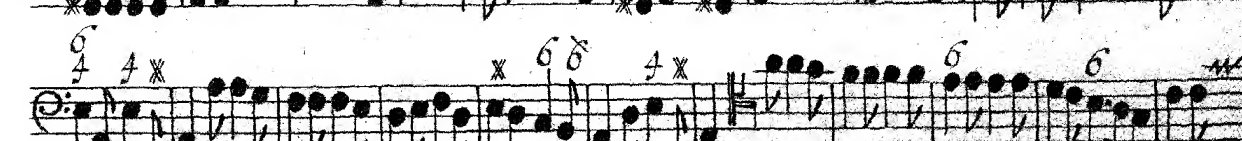
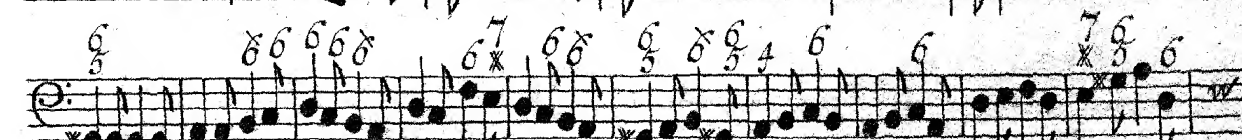
Secondo Passepièd

Organo

9



[C. D. W.]
CONCERTO V



Organo

Grave Piano

Allegro Assai

Piano

Organo

11

First system of organ music, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 7. The tempo is marked *Piano* and the dynamics are marked *Piano* and *Forte*.

Second system of organ music, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 7. The tempo is marked *Rondeau. Allegro* and the dynamics are marked *Piano* and *Forte*.

Third system of organ music, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 7. The tempo is marked *Fin* and the dynamics are marked *Piano* and *Forte*. The system concludes with the instruction *Da Capo*.

Fourth system of organ music, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 7. The tempo is marked *Fin* and the dynamics are marked *Piano* and *Forte*.

Organo

CONCERTO VI

[D-Dur] *Allegro*

Piano

Piano Forte

Aria Cantabile

Ciaccono Allegro e Spiccato

This page of organ music is divided into four distinct sections. The first section, 'CONCERTO VI', is in D major and 4/3 time, marked 'Allegro'. It consists of six staves of music, featuring a variety of note values, rests, and dynamic markings such as 'Piano' and 'Piano Forte'. The second section, 'Aria Cantabile', is in D major and 4/4 time, marked 'Cantabile'. It consists of four staves of music, featuring a more melodic and slower tempo. The third section, 'Ciaccono', is in D major and 3/4 time, marked 'Allegro e Spiccato'. It consists of four staves of music, featuring a more rhythmic and faster tempo. The page is numbered 12 in the top left corner and has the title 'Organo' at the top center.

12

[illegible]

Organo

Allegro

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is written in a single system, with each staff containing a different melodic line. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *ff* (fortissimo) and *w* (weak). The piece concludes with a double bar line and the word **FINE**.

FINE



Concertel

Allegro.

Musical score for Concertel, featuring multiple staves of music. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings like *piano. so.* and *Allegro.*

Allegro.

piano. so.

Largo e Cantabile.

Musical score for Concertel, featuring multiple staves of music. The tempo is marked *Largo e Cantabile.* The score includes various musical notations such as notes, rests, and dynamic markings like *piano. so.* and *Allegro.*



Allegro.

2. Allegro ma non Presto.

Basso.

Solo.

tutti.

Solo.

Tutti

48

Presto Affai.

fini

piano

Solo.

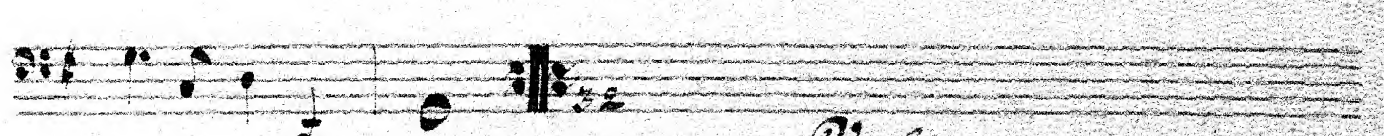
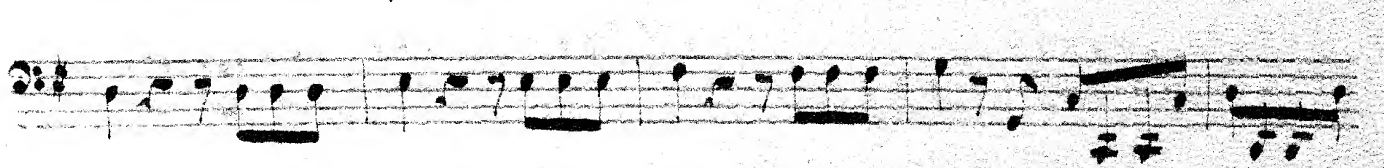
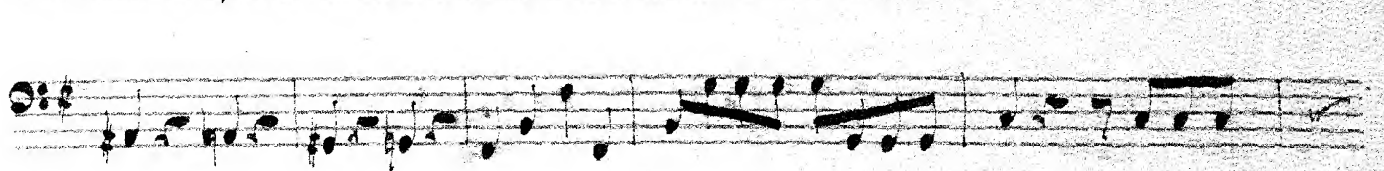
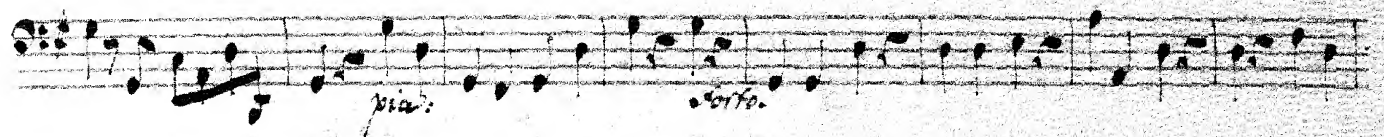
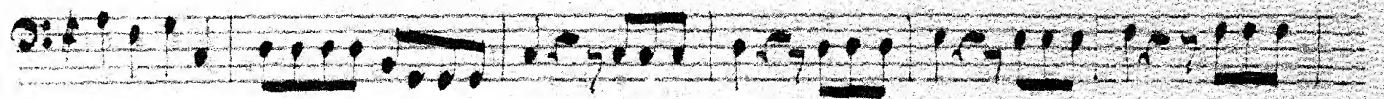
This is a handwritten musical score for a Bass part, consisting of 12 staves. The tempo is marked '2. Allegro ma non Presto.' and the instrument is 'Basso.' The score includes various musical notations such as notes, rests, and bar lines. Annotations include 'Solo.', 'tutti.', 'Solo.', 'Tutti', a measure number '48', 'Presto Affai.', 'fini', 'piano', and another 'Solo.' at the bottom. The handwriting is in ink on aged paper.

Basso.

3



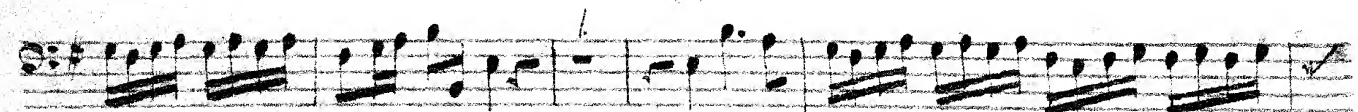
Concerto



Vol. II.

Basso.

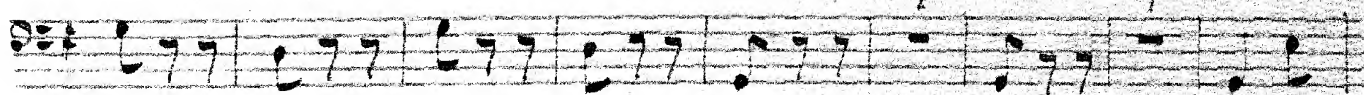
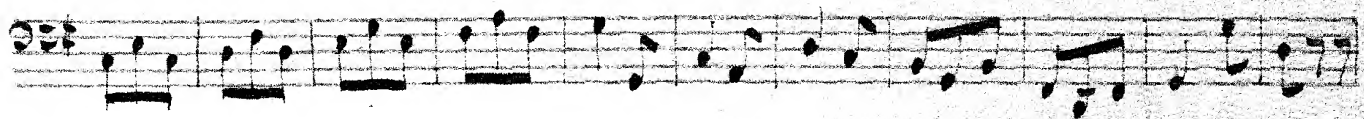
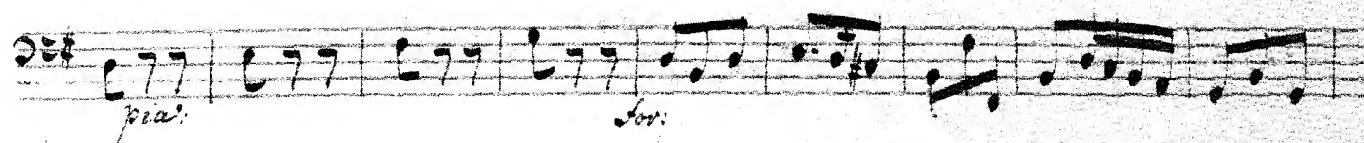
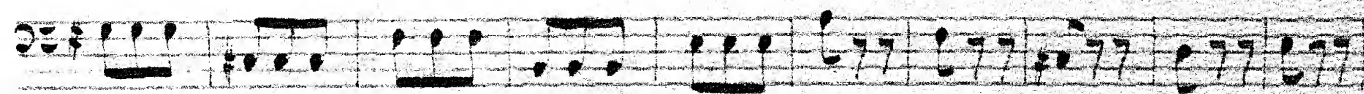
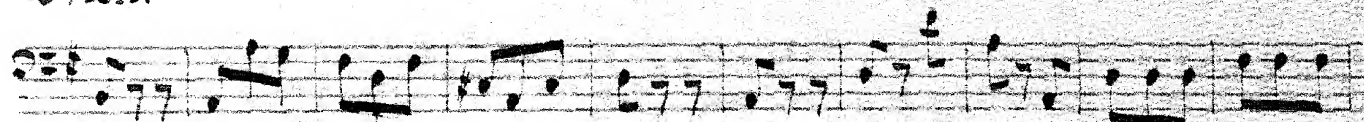
4



Allegro.



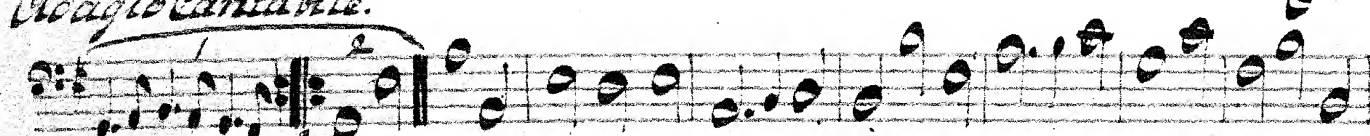
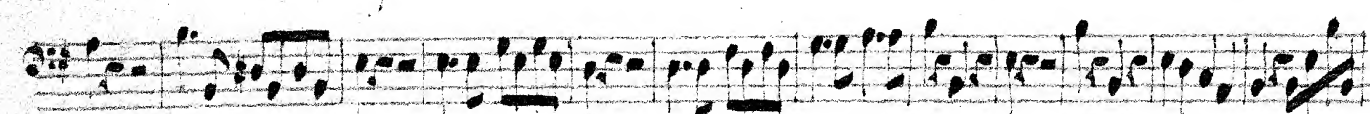
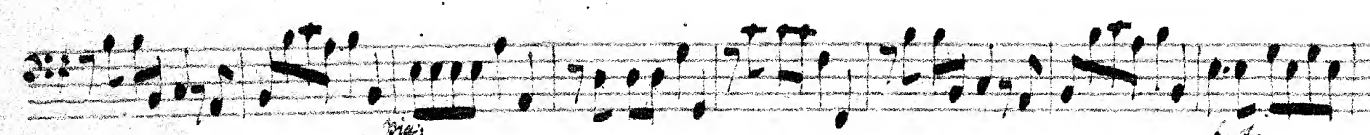
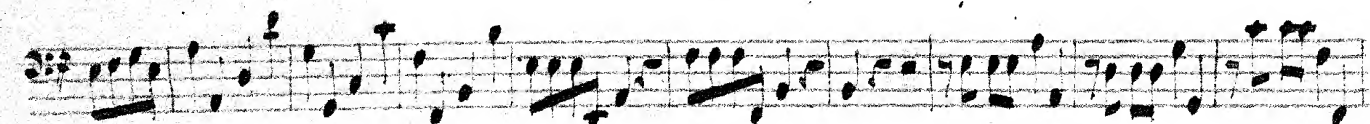
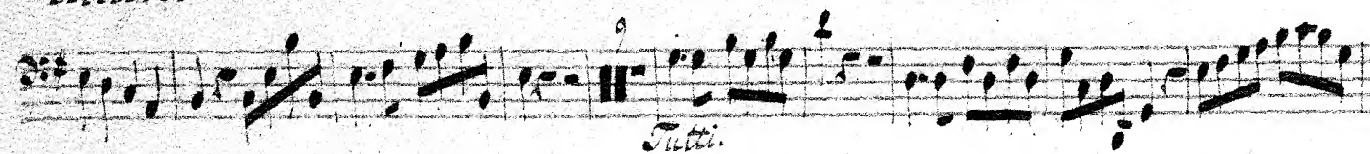
Presto.



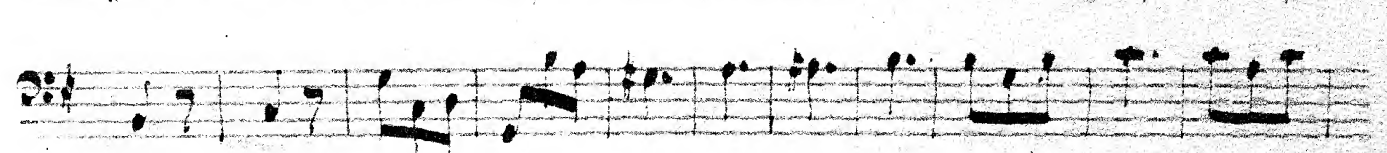
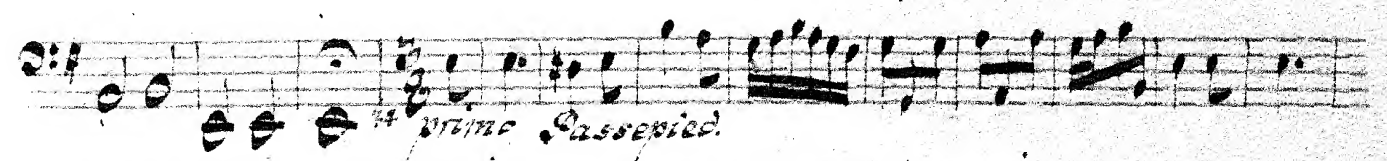
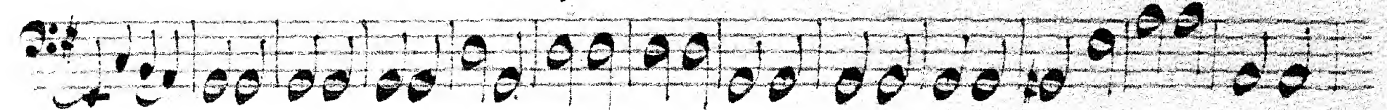
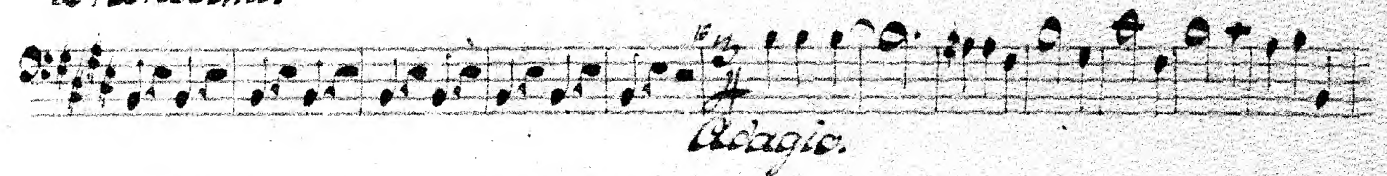
Volte.

6. Concerto. III

Basso.

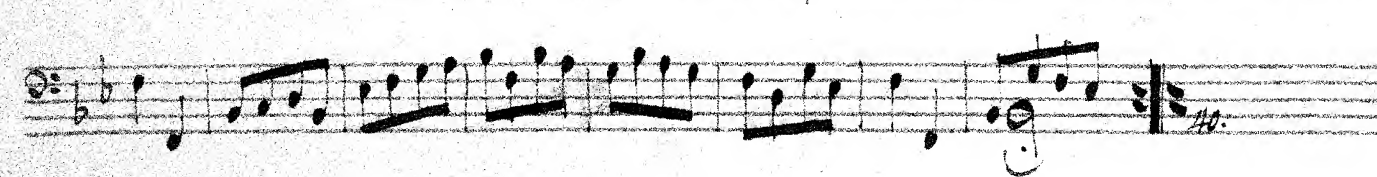
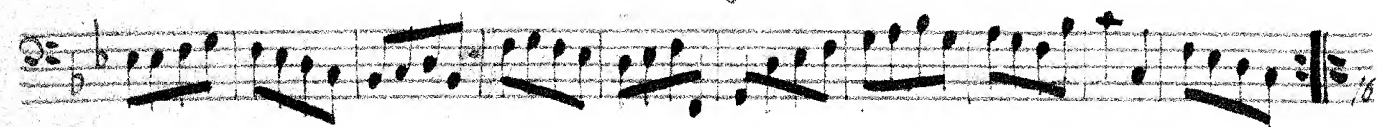
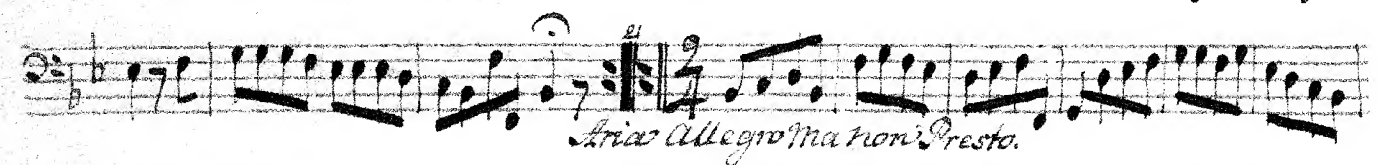


Basso



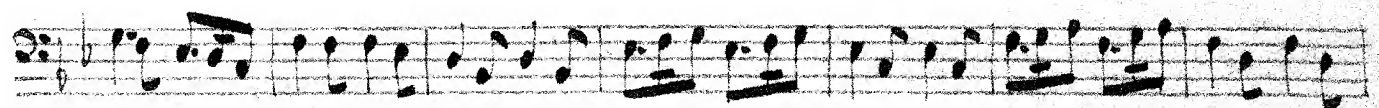
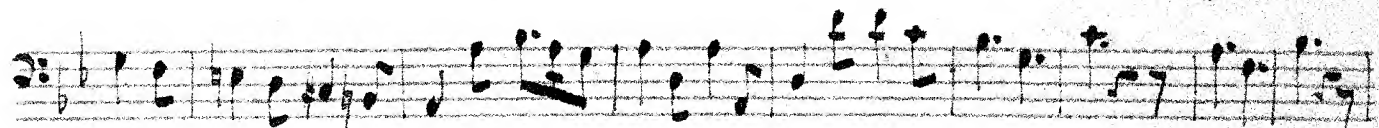
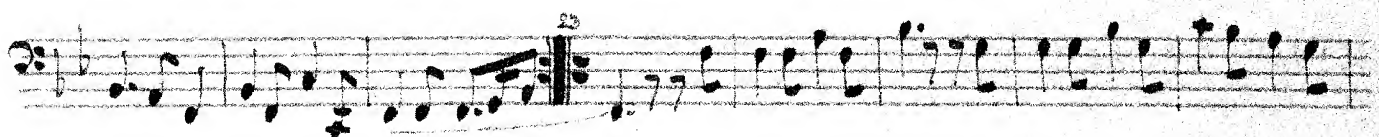
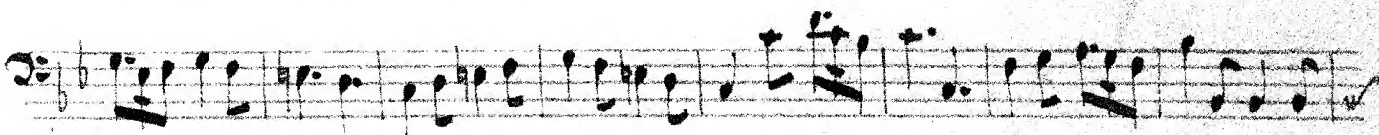
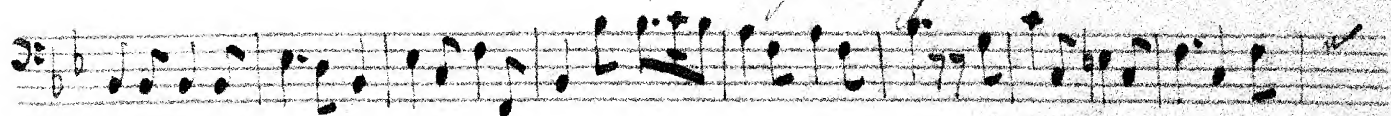
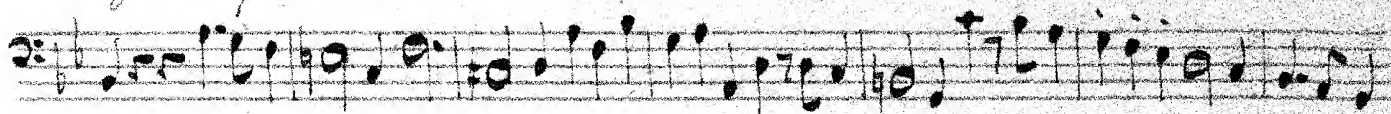
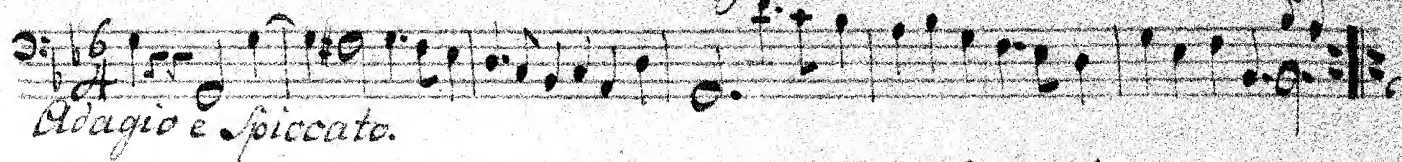
2. Concerto N.

Basse.

Allegro.

Soure.

Basso.



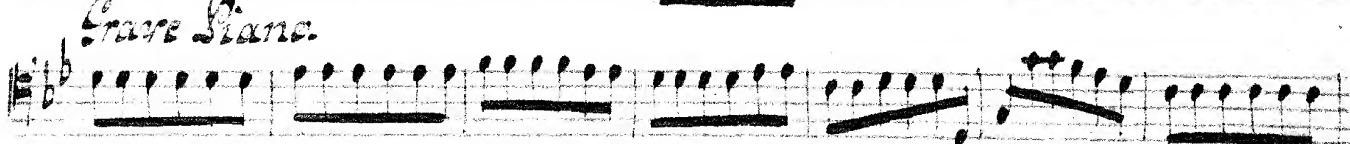
for:

Volte.

Basse.

*Primo Suscepico.**Secundo Suscepico.***Concerto V.***Allegro.**Adagio Allegro.**Adagio Tutti Allegro*

Basso.



Volti.

Basso.

12.

Allegro Cifre.

Musical score for Bassoon, measures 12-71. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro Cifre.* The music is characterized by rapid sixteenth-note passages. A *piano* marking appears on the third staff. The score concludes with a double bar line and the measure number 71.

Fin de l'air Allegro.

Musical score for Bassoon, measures 72-88. The score is written on four staves. The tempo is marked *Fin de l'air Allegro.* The music consists of a series of eighth and sixteenth notes. The final measure is marked *Fine.* The word *Tutti* is written below the first staff of this section.

Basso.

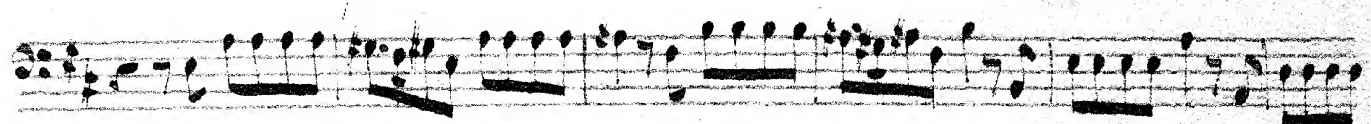
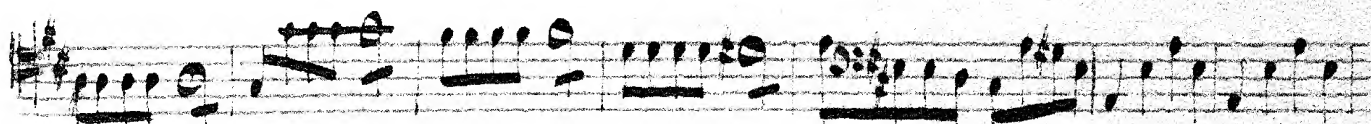
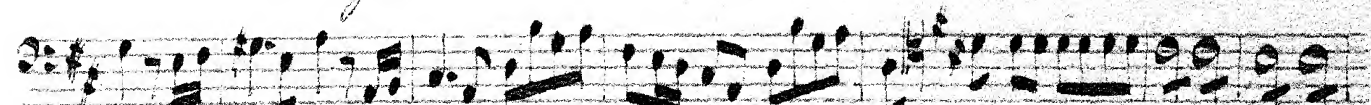
13.



Concerto VI

Allagre.

Da Capo.



Felti.

14

Basso.

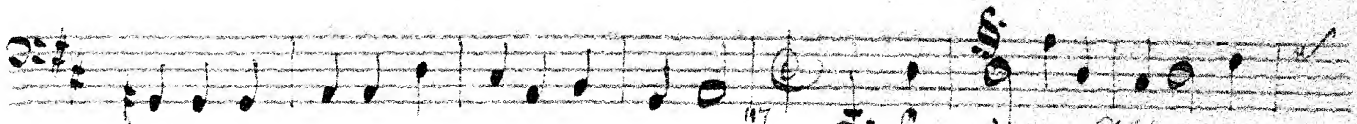
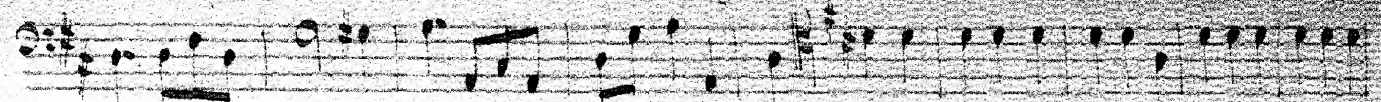
Aria Cantabile.



45 Giaccone Allegro e Spriccato.



Basso



117 *Fin. Grandeur Allegro.*

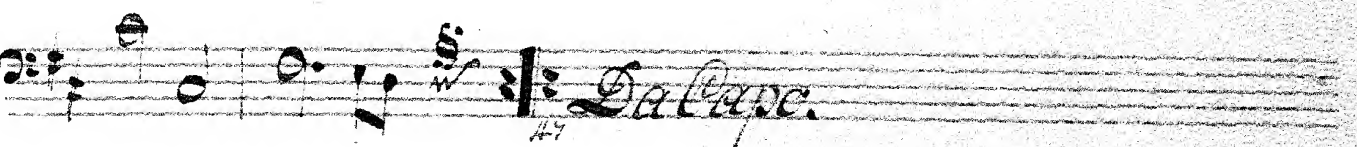
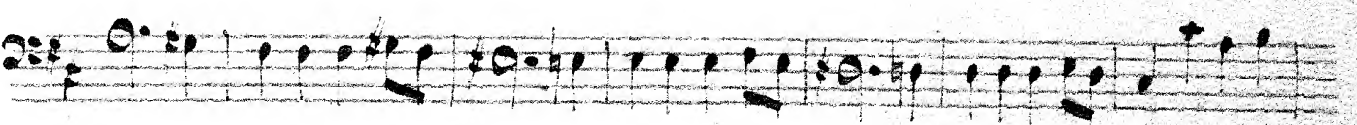
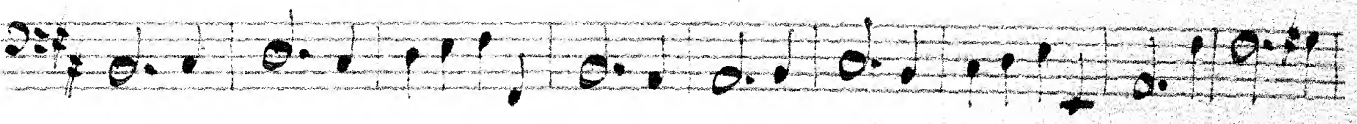
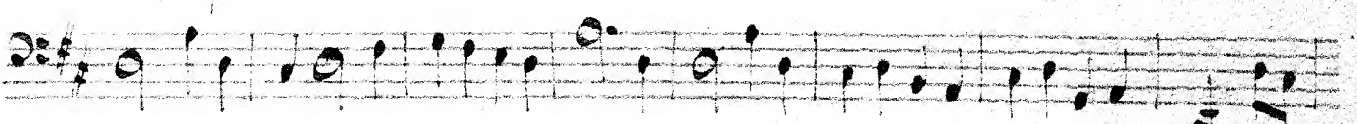


Fin.



pia

or



47 *La Caze.*

No. 17

Allegro.*Fine.*